Music

Award Type: Associate in Arts

The music major fulfills lower-division requirements for students planning to transfer to a four-year college or university culminating in employment in the areas of music teaching, music performance and many other related fields of the music industry. In addition, the associate in arts degree will benefit those students seeking employment in the commercial music industry (e.g. merchandising, clubdate performance, recording, church music positions, public recreation departments, private teaching). All music majors are required to take one performance class each semester.

The graduate of the Associate in Arts in Music will:

- Analyze and notate music using traditional Western music notation, theory and harmony.
- Perform as a member of an instrumental or vocal ensemble.
- · Recognize and describe the key figures and the breadth of achievement in Western music history.

Program Requirements

A major of 32 units is required for the associate in arts degree. Required core courses (24 units):

Course Number	Course Title	Units
MUS 101	Music History Ancient-Baroque	3.0
MUS 102	Music History Classical-Modern	3.0
MUS 111	Music Theory 1	4.0
MUS 112	Music Theory 2	4.0
MUS 113	Music Theory 3	4.0
MUS 114	Music Theory 4	4.0
MUS 120	Piano 2	1.0
MUS 121	Piano 3	1.0

Plus a minimum of 4 units selected from the following performance ensembles (students may repeat those courses designated as repeatable for degree credit):

Course Title	Units
Mixed Ensemble	2.0
Masterworks Chorale	2.0
Chamber Voices	2.0
Concert Chorale	2.0
Symphonic Band	1.0
Jazz Band	1.0
Jazz Improvisation	1.0
Big Band Jazz	1.0
Jazz Ensemble	1.0
Concert Band	1.0
	Mixed Ensemble Masterworks Chorale Chamber Voices Concert Chorale Symphonic Band Jazz Band Jazz Improvisation Big Band Jazz Jazz Ensemble

Plus a minimum of 4 units selected from the following:

Course Number	Course Title	Units
MUS 100	Music Appreciation	3.0
MUS 104	Roots of Pop, Rock, Jazz	3.0
MUS 106	World Music Appreciation	3.0
MUS 115	Introduction to Sound Recording & Mixing	3.0
MUS 116	Sound Production Techniques	3.0

MUS 117	Electronic Music MIDI Recording	3.0
MUS 118	Intro to Electronic Music	3.0
MUS 119	Electronic Music Studio Technique	1.0
MUS 122	Piano 4	1.0
MUS 123	Voice 2	2.0
MUS 124	Voice 3	2.0
MUS 125	Beginning Guitar	1.0
MUS 126	Intermediate Guitar	1.0
MUS 127	Voice 4	2.0
MUS 160	Music Business	2.0