Film and Video Production

Award Type: Associate in Science

The Film and Video Program prepares students for a wide variety of positions in the motion picture broadcast industries. Students write, produce and edit narrative and documentary projects in a series of courses designed to bring students from beginning through intermediate production and post-production technique. All courses provide students access to the latest in digital production and post-production technology. In addition, students learn to critically interpret motion pictures through a series of courses in film history and aesthetics.

The graduate of the Associate in Science in Film and Video Production will:

- Utilize camera, sound, editing and lighting equipment in a professional capacity.
- Write compelling narrative stories in proper screenplay format and structure.
- Apply analysis and critical evaluation to cinematic works through discourse and writing.

Program Requirements

A major of 36 units is required for the degree.

Required core courses (23 units):

Course Number	Course Title	Units
FILM 105	Film and Television Writing 1	3.0
FILM 111	Intermediate Motion Picture and Video Production	4.0
FILM 125	Computer Video Editing	3.0
or		
MMAC 125	Computer Video Editing	3.0
FILM 110	Introduction to Motion Picture and Video Production	4.0
FILM 126	Introduction to Motion Graphics	3.0
or		
MMAC 126	Introduction to Motion Graphics	3.0
PHTO 110	Basic Photography	3.0
FILM 101	Film as Art and Communication	3.0
or		
FILM 107	History of World Cinema	3.0

Plus a minimum of 13 units selected from the following:

Course Number	Course Title	Units
FILM 102	Hollywood and the American Film	3.0
FILM 103	Contemporary Latin American Film	3.0
FILM 106	Film and Television Writing II	3.0
ART 115	Introduction to Animation	3.0
or		
MMAC 115	Introduction To Animation	3.0
FILM 120	Introduction to Sound Recording and Mixing	3.0
FILM 121	Sound Production Techniques	3.0
FILM 123	Directing for the Camera	2.0
FILM 127	Digital Video Post-Production	3.0
or		

MMAC 127	Digital Video Post-Production	3.0
FILM 189	Independent Projects in Film	1.0 - 3.0 units
FILM 199	Special Topics in Film	3.0
FILM 386	Film Festival Production Lab	2.0
GRPH 111	Digital Imagery Lab	1.0
GRPH 112	Digital Imagery	3.0
MMAC 101	Introduction to Multimedia	2.0
MMAC 102	Introduction to Multimedia Lab	1.0