

## English

**Award Type:** Associate in Arts

In today's information society, reading comprehension and writing skills are essential for everyone. The English major offers a rich and varied education in these vital areas of literacy -- serving the individual student, the academic community and society at large. The program includes courses in literature and critical thinking, reading and writing to enhance communication skills, to deepen understanding of our cultural traditions, to provide a breadth of knowledge appropriate for many degree and vocational programs and to prepare students for transfer to four-year institutions. English majors often enter fields such as law, education, public relations, human services, journalism and corporate communications. To ensure that their transfer objectives are being met, English majors should consult with a counselor.

**The graduate of the Associate in Arts in English will:**

- Be able to engage, with college level fluency, a variety of texts towards a variety of ends.

### Program Requirements

**A major of 21 units is required for the associate in arts degree. Required core course (3 units):**

Course Number	Course Title	Units
ENGL 102	Freshman Composition Literature	3.0

**Plus a minimum of 9 units selected from the following:**

Course Number	Course Title	Units
ENGL 130	American Literature to 1865	3.0
ENGL 131	American Literature 1865 to Present	3.0
ENGL 145	British Literature to 1800	3.0
ENGL 146	British Literature 1800 to Present	3.0

**Plus a minimum of 9 units selected from the following: (Any of the above courses not taken to meet the above requirement may be included among the selected units.)**

Course Number	Course Title	Units
ENGL 104	Technical Writing	3.0
	or	
ENGL 110	Grammar for College and Career	3.0
ENGL 105	Language and Culture	3.0
ENGL 106	Creative Writing	3.0
ENGL 107	Literary Arts Journal 1	3.0
	or	
ENGL 108	Literary Arts Journal 2	3.0
ENGL 132	Literature and Film	3.0
ENGL 133	Modern Fiction	3.0
ENGL 135	Introduction to Poetry	3.0
ENGL 138	Introduction to Shakespeare	3.0
ENGL 139	Ideas of Difference in Contemporary American Literature	3.0
ENGL 144	Literature: The Ancient and Classical World	3.0
ENGL 148	Hispanic Literature in Translation	3.0