

Theatre

THEA 101 Applied Professional Acting I

10.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: Eligibility for ENGL 100 or ENGL 101

Limitations on Enrollment: Completion of the program application and procedures for enrollment

This course is the required prerequisite to all sophomore theatre arts courses. In a series of lectures, demonstrations, activities, assigned readings, and laboratory projects, the student examines the theatrical synthesis by exploring the elements of the actor's instrument and process from the specific standpoint of the professional actor. Team-taught by the drama faculty, staff, and resident and guest artists, the student examines the aesthetics and theory of the drama, the nature of dramatic action, and the arts and crafts vital for communication with an audience. The class explores the interpretation of drama through the art of the actor, with exercises and laboratory projects designed to develop the actor's vocal, physical, emotional, creative, and intellectual capacities. This course is the equivalent of three units of basic acting, two units movement, two units of voice and speech, two units of dramatic theory, and one unit of singing techniques. This course is not open to students who have received credit for DRMA 101. (Fall) (Letter Grade Only)

THEA 102 Applied Professional Acting 2

10.0 units

Acceptable for credit: Transfer to UC, CSU

Limitations on Enrollment: Completion of the program application and procedures for enrollment

Prerequisite: THEA 101 - Applied Professional Acting I

A continuation of THEA 101, with emphasis on individual development. This course is not open to students who have received credit for DRMA 102. (Spring) (Letter Grade Only)

THEA 103 Beginning Professional Theatre Dance Styles

2.0 units

Acceptable for credit: Transfer CSU

Limitations on Enrollment: Completion of the program application and procedures for enrollment

An introduction to dance styles appropriate to professional classic musical theatre productions, emphasizing vocabulary acquisition and exercises which develop the body stretch and flexibility, strength and improve rhythmic and movement coordination. Limitation on enrollment: Completion of the program application and procedures for enrollment. This course is not open to students who have received credit for DRMA 401. (Fall) (Letter Grade Only)

THEA 104 Intermediate Professional Theatre Dance Styles

2.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: THEA 103 - Beginning Professional Theatre Dance Styles

Limitations on Enrollment: Completion of the program application and procedures for enrollment

A study at the intermediate level of dance styles appropriate to professional contemporary as well as classic musical theatre productions, emphasizing across the floor combinations and choreography acquisition through exposure to set dance pieces from a variety of classic contemporary productions. This course is not open to students who have received credit for DRMA 401. (Fall) (Letter Grade Only)

THEA 110 Beginning Production Laboratory

3.0 units

Acceptable for credit: Transfer CSU

Advisories: Eligibility for Math 311

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

The exploration and development of a theatrical production at a beginning level in a lab environment. Students apply the necessary skills for the process of mounting a professional theatrical production. This course is not open to students who have received credit for DRMA 112. (Fall, Spring) (Letter Grade Only)

THEA 111 Intermediate Production Laboratory

3.0 units

Acceptable for credit: Transfer CSU

Advisories: THEA 110 - Beginning Production Laboratory and eligibility for MATH 311

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

The exploration and development of a theatrical production at an intermediate level in a lab environment. Students apply the necessary skills for the process of mounting a professional theatrical production. This course is not open to students who have received credit for DRMA 112. (Fall, Spring) (Letter Grade Only)

THEA 112 Advanced Intermediate Production Laboratory

3.0 units

Acceptable for credit: Transfer CSU

Advisories: THEA 111 - Intermediate Production Laboratory and eligibility for Math 311

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

The exploration and development of a theatrical production at an advanced-intermediate level in a lab environment. Students apply the necessary skills for the process of mounting a professional theatrical production. This course is not open to students who have received credit for DRMA 112. (Fall, Spring) (Letter Grade Only)

THEA 113 Advanced Production Laboratory

3.0 units

Acceptable for credit: Transfer CSU

Advisories: THEA 112 - Advanced Intermediate Production Laboratory and Eligibility for; MATH 311 - Algebra 1

The exploration and development of a theatrical production at an advanced level in a lab environment. Students apply the necessary skills for the process of mounting a professional theatrical production. This course is not open to students who have received credit for DRMA 112. (Fall, Spring) (Letter Grade Only)

THEA 114 Beginning Performance Laboratory

3.0 units

Acceptable for credit: Transfer CSU

Advisories: Eligibility for ENGL 100 or ENGL 101

Limitations on Enrollment: Completion of the program application and procedures for enrollment

In this intensive beginning level laboratory course, the student can apply and develop all of the skills utilized in dramatic performances. Students may spend class hours with the instructor dealing with different performance situations, working under pressure to meet unchanging deadlines, and engaging in actual performance experiences. Therefore, absence from a production laboratory meeting is allowed only with prior approval of the instructor. This course is not open to students who have received credit for DRMA 113. (Fall, Spring) (Letter Grade Only)

THEA 115 Intermediate Performance Laboratory

3.0 units

Acceptable for credit: Transfer CSU

Advisories: THEA 114 - Beginning Performance Laboratory and eligibility for ENGL 100 or ENGL 101

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

In this intensive intermediate level laboratory course, the student can apply and develop all of the skills utilized in dramatic performances. Students may spend class hours with the instructor dealing with different performance situations, working under pressure to meet unchanging deadlines, and engaging in actual performance experiences. Therefore, absence from a production laboratory meeting is allowed only with prior approval of the instructor. This course is not open to students who have received credit for DRMA 113. (Letter Grade Only)

THEA 116 Advanced Intermediate Performance Laboratory

3.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: THEA 115 - Intermediate Performance Laboratory and eligibility for ENGL 100 or ENGL 101

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

In this intensive advanced-intermediate level laboratory course, the student can apply and develop all of the skills utilized in dramatic performances. Students may spend class hours with the instructor dealing with different production situations, working under pressure to meet unchanging deadlines, and engaging in actual performance experiences. Therefore, absence from a production laboratory meeting is allowed only with prior approval of the instructor. This course is not open to students who have received credit for DRMA 113. (Letter Grade Only)

THEA 117 Advanced Performance Laboratory

3.0 units

Acceptable for credit: Transfer CSU

Advisories: THEA 116 - Advanced Intermediate Performance Laboratory and eligibility for ENGL 100 or ENGL 101

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

In this intensive advanced-intermediate level laboratory course, the student can apply and develop all of the skills utilized in dramatic performances. Students may spend class hours with the instructor dealing with different performance situations, working under pressure to meet unchanging deadlines, and engaging in actual performance experiences. Therefore, absence from a production laboratory meeting is allowed only with prior approval of the instructor. This course is not open to students who have received credit for DRMA 113. (Fall, Spring) (Letter Grade Only)

THEA 120 Advanced Professional Acting 1

10.0 units

Acceptable for credit: Transfer to UC, CSU

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

Prerequisite: THEA 101 - Applied Professional Acting I

Through a series of lectures, demonstrations, activities, assigned readings and laboratory projects, the student will further explore the theatrical synthesis from the specific standpoint of the professional actor. Practical application of basic acting skills in the major theatrical styles with specific emphasis on personal acting problems will be supplemented by more intensive classes in vocal skills (including voice production and projection, articulation, use of the International Phonetic Alphabet, Standard American Speech and various dialects) and movement techniques for the actor (including techniques of relaxation, body alignment and concentration of energy, mask techniques, combat techniques, as well as solutions to specific physical characterization challenges required of the actor by period styles and production concepts). Script analysis and advanced techniques for scoring a dramatic text will be covered. Audition techniques and business survival skills will also be covered. The class will be team taught by the drama faculty and staff in conjunction with resident and guest artists. This course is not open to students who have received credit for DRMA 120. (Letter Grade Only)

THEA 121 Adv. Professional Acting II

10.0 units

Acceptable for credit: Transfer to UC, CSU

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

Prerequisite: THEA 120 - Advanced Professional Acting 1 ; or DRMA 120

A continuation of THEA 120 with specific emphasis on personal acting issues in rehearsal and performance. This course is not open to students who have received credit for DRMA 121. (Spring) (Letter Grade Only)

THEA 122 Advanced Intermediate Professional Theatre Dance Styles

2.0 units

Acceptable for credit: Transfer CSU

Advisories: THEA 104 - Intermediate Professional Theatre Dance Styles

Limitations on Enrollment: Completion of the program application and procedures for enrollment

A study at the advanced-intermediate level of dance styles appropriate to professional classic and contemporary musical theatre productions, emphasizing a growing mastery of musical

theatre dance style techniques and rapid choreography acquisition. Students have the opportunity to create and teach their own movement combinations. This course is not open to students who have received credit for DRMA 401. (Fall) (Letter Grade Only)

THEA 123 Advanced Professional Theatre Dance Styles

2.0 units

Acceptable for credit: Transfer CSU

Advisories: THEA 122 - Advanced Intermediate Professional Theatre Dance Styles

Limitations on Enrollment: Completion of the program application and procedures for enrollment

A study at the advanced level of dance styles appropriate to professional classic and contemporary musical theatre productions, emphasizing techniques to succeed in a professional musical theatre dance audition and callback. Students will participate in mock dance auditions for a variety of production styles. This course is not open to students who have received credit for DRMA 401. (Spring) (Letter Grade Only)

THEA 198 Topics in Theatrical Performance

0.5 - 3.0 units

Acceptable for credit: Transfer CSU

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

This course provides an opportunity to explore particular aspects of the performance disciplines which are not covered in detail in the existing program. Course includes public performances; therefore there is a limitation on enrollment based on audition/interview and/or portfolio review. This is a lab course with offered units based on unit formula. (Fall, Spring) (Letter Grade Only)

THEA 198A Repertory of My Fair Lady and Man of La Mancha

3.0 units

Acceptable for credit: D - Credit - Degree Applicable

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

This course provides an opportunity to explore particular aspects of the performance disciplines which are not covered in detail in the existing program. Course includes public performances; therefore there is a limitation on enrollment based on audition/interview and/or portfolio review. This is a lab course with offered units based on unit formula. (Summer) (Letter Grade Only)

THEA 199 Topics in Theatre Stagecraft

0.5 - 3.0 units

Acceptable for credit: Transfer CSU

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

This course provides an opportunity to explore particular aspects of the technical disciplines which are not covered in detail in the existing program. Course includes public performances; therefore there is a limitation on enrollment based on audition/interview and/or portfolio review. This is a lab course with offered units based on unit formula. (Fall, Spring) (Letter Grade Only)

THEA 199A Repertory of My Fair Lady and Man of LaMancha

3.0 units

Acceptable for credit: D - Credit - Degree Applicable

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

This course provides an opportunity to explore particular aspects of the performance disciplines which are not covered in detail in the existing program. Course includes public performances; therefore there is a limitation on enrollment based on audition/interview and/or portfolio review. This is a lab course with offered units based on unit formula. (Letter Grade Only)

THEA 301 Beginning Preparation for Repertory Production

1.0 unit

Acceptable for credit: D - Credit - Degree Applicable

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

A focused vocational course offering the opportunity for theatre practitioners to update, develop, and refine their skills on a specific topic, in a professional theatre setting. Under the supervision of the professional staff, the students hone theatre skills and expand resumes and portfolios through their participation in the development and performance of a variety of theatrical productions in a repertory season. This course is not open to students who have received credit for DRMA 303. (Fall, Spring) (Letter Grade Only)

THEA 302 Intermediate Preparation for Repertory Production

1.0 unit

Acceptable for credit: D - Credit - Degree Applicable

Advisories: THEA 301 - Beginning Preparation for Repertory Production

Limitations on Enrollment: Completion of program application and procedures for enrollment.

A focused vocational course offering the opportunity for theatre practitioners, who have some beginning experience, to update, develop, and refine their skills on a specific topic, in a professional theatre setting. Under the supervision of the professional staff, the students hone theatre skills and expand resumes and portfolios through their participation in the development and performance of a variety of theatrical productions in a repertory season. This course is not open to students who have received credit for DRMA 303. (Fall) (Letter Grade Only)

THEA 303 Advanced Intermediate Preparation for Repertory Production

1.0 unit

Acceptable for credit: D - Credit - Degree Applicable

Advisories: THEA 302 - Intermediate Preparation for Repertory Production

Limitations on Enrollment: Completion of program application and procedures for enrollment.

A focused vocational course offering the opportunity for theatre practitioners, who have some intermediate level experience, to update, develop, and refine their skills on a specific topic, in a professional theatre setting. Under the supervision of

the professional staff, the students hone theatre skills and expand resumes and portfolios through their participation in the development and performance of a variety of theatrical productions in a repertory season. This course is not open to students who have received credit for DRMA 303. (Letter Grade Only)

THEA 304 Advanced Preparation for Repertory Production

1.0 unit

Acceptable for credit: D - Credit - Degree Applicable

Advisories: THEA 303 - Advanced Intermediate Preparation for Repertory Production

Limitations on Enrollment: Completion of program application and procedures for enrollment.

A focused vocational course offering the opportunity for theatre practitioners, who have some advanced-intermediate level experience, to update, develop, and refine their skills on a specific topic, in a professional theatre setting. Under the supervision of the professional staff, the students hone theatre skills and expand resumes and portfolios through their participation in the development and performance of a variety of theatrical productions in a repertory season. This course is not open to students who have received credit for DRMA 303. (Fall, Spring) (Letter Grade Only)

THEA 305 Materials, Tools, and Techniques 1

10.0 units

Acceptable for credit: D - Credit - Degree Applicable

Advisories: Eligibility for; MATH 311 - Algebra 1 ; and ENGL 100 - Writing in Career/Tech Fields ; or ENGL 101 - Freshman Composition: Exposition

Limitations on Enrollment: Completion of program application and procedures for enrollment.

An introductory course in the tools, materials, and production techniques employed by a professional theatrical technician. This vocational course offers the opportunity for theatre practitioners to update, develop, and refine their skills in a professional theatre setting. This course is required of all students enrolled in the Drama -- Technical Theater Certificate program. This course is not open to students who have received credit for DRMA 304. (Fall, Spring) (Letter Grade Only)

THEA 306 Materials, Tools, and Techniques 2

10.0 units

Acceptable for credit: D - Credit - Degree Applicable

Advisories: THEA 305 - Materials, Tools, and Techniques 1 ; and eligibility for ENGL 100 or ENGL 101

Limitations on Enrollment: Limitation on Enrollment: Completion of the program application and procedures for enrollment.

An expansion on THEA 305 in the tools, materials, and production techniques employed by a professional theatrical technician. This vocational course offers the opportunity for theatre practitioners to update, develop, and refine their skills in a professional theatre setting. This course is required of all students enrolled in the Drama -- Technical Theater Certificate program. This course is not open to students who have received credit for DRMA 304. (Fall, Spring) (Letter Grade Only)

THEA 307 Planning, Production, and Management 1

10.0 units

Acceptable for credit: D - Credit - Degree Applicable

Advisories: THEA 305 - Materials, Tools, and Techniques 1 ; THEA 306 - Materials, Tools, and Techniques 2 ; and eligibility for MATH 311 and ENGL 100 or ENGL 101

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

An introductory course on planning, production, and management processes and techniques employed by professional theatrical artists and craftspersons. This vocational course offers the opportunity for theatre practitioners to update, develop, and refine their skills in a professional theatre setting. This course is required of all students enrolled in the Drama -- Technical Theater Certificate program. This course is not open to students who have received credit for DRMA 304. (Fall, Spring) (Letter Grade Only)

THEA 308 Planning, Production, and Management 2

10.0 units

Acceptable for credit: D - Credit - Degree Applicable

Advisories: THEA 307 - Planning, Production, and Management 1 ; or proof of equivalent prior training and/or work experience; and eligibility for ENGL 100 or ENGL 101 and MATH 311

Limitations on Enrollment: Completion of the program application and procedures for enrollment.

An expansion on THEA 307 in the planning, production, and management processes and techniques employed by professional theatrical artists and craftspersons. This vocational course offers the opportunity for theatre practitioners to update, develop, and refine their skills in a professional theatre setting. This course is required of all students enrolled in the Drama -- Technical Theater Certificate program. This course is not open to students who have received credit for DRMA 304. (Fall, Spring) (Letter Grade Only)

THEA 310 Beginning Summer Touring Repertory Production

10.0 units

Acceptable for credit: D - Credit - Degree Applicable

Limitations on Enrollment: Completion of program application and procedures for enrollment.

A course in which the beginning career-oriented theatre student works in every aspect of preparation for touring multiple-production season. Each student is placed in the repertory company according to proficiency in a major area of emphasis. Areas of study include acting, singing, dance, design, costume crafts, property crafts, lighting, sound and scenery crafts, marketing, house and stage management. Within the framework of preparation for touring repertory theatre, the student is challenged with the rigors of a professional experience among practicing professional artists who collaborate in a program of lecture, rehearsal, technical preparation, self-analysis, and discussion. This course is not open to students who have received credit for DRMA 115. (Summer) (Letter Grade Only)

THEA 311 Intermediate Summer Touring Repertory Production

10.0 units

Acceptable for credit: D - Credit - Degree Applicable

Advisories: THEA 310 - Beginning Summer Touring Repertory Production

Limitations on Enrollment: Completion of program application and procedures for enrollment.

A course in which the intermediate career-oriented theatre student works in every aspect of preparation for touring multiple-production season. Each student is placed in the repertory company according to proficiency in a major area of emphasis. Areas of study include acting, singing, dance, design, costume crafts, property crafts, lighting, sound and scenery crafts, marketing, house and stage management. Within the framework of preparation for touring repertory theatre, the student is challenged with the rigors of a professional experience among practicing professional artists who collaborate in a program of lecture, rehearsal, technical preparation, self-analysis, and discussion. This course is not open to students who have received credit for DRMA 115. (Summer) (Letter Grade Only)

repertory theatre, the student is challenged with the rigors of a professional experience among practicing professional artists who collaborate in a program of lecture, rehearsal, technical preparation, self-analysis, and discussion. This course is not open to students who have received credit for DRMA 115. (Summer) (Letter Grade Only)

THEA 312 Advanced Intermediate Summer Repertory Production

10.0 units

Acceptable for credit: D - Credit - Degree Applicable

Advisories: THEA 311 - Intermediate Summer Touring Repertory Production

Limitations on Enrollment: Completion of program application and procedures for enrollment.

A course in which the advanced-intermediate career-oriented theatre student works in every aspect of preparation for touring multiple-production season. Each student is placed in the repertory company according to proficiency in a major area of emphasis. Areas of study include acting, singing, dance, design, costume crafts, property crafts, lighting, sound and scenery crafts, marketing, house and stage management. Within the framework of preparation for touring repertory theatre, the student is challenged with the rigors of a professional experience among practicing professional artists who collaborate in a program of lecture, rehearsal, technical preparation, self-analysis, and discussion. This course is not open to students who have completed DRMA 115. (Summer) (Letter Grade Only)

THEA 313 Advanced Summer Touring Repertory Production

10.0 units

Acceptable for credit: D - Credit - Degree Applicable

Advisories: THEA 312 - Advanced Intermediate Summer Repertory Production

Limitations on Enrollment: Completion of program application and procedures for enrollment.

A course in which the advanced career-oriented theatre student works in every aspect of preparation for touring multiple-production season. Each student is placed in the repertory company according to proficiency in a major area of emphasis. Areas of study include acting, singing, dance, design, costume crafts, property crafts, lighting, sound and scenery crafts, marketing, house and stage management. Within the framework of preparation for touring