

English

ENGL 100 Writing in Career/Tech Fields

4.0 units

Acceptable for credit: Transfer CSU

A writing course designed primarily to meet the needs of students pursuing career and technical programs. Meets the written composition graduation requirement for an AHC associate's degree. Students who plan to transfer to a four-year institution will need to take ENGL 101 instead of this course to meet the university's first-year composition requirement. Readings will be drawn from the disciplines involved so that students master comprehension and critical reading skills in real-world texts. Writing assignments and projects will similarly be based upon the types of critical thinking and analytical writing required in the students' fields of study. Research methods and skills will be emphasized. (Fall, Spring, Summer) (Letter Grade Only)

ENGL 101 Freshman Composition: Exposition

4.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 100

Prerequisite: A recommended placement based on the START process or successful completion of; READ 110 - Introduction to Critical Reading ; or ENGL 514 - Writing Skills 4 ; or ENGL 595 - Accelerated Reading and Writing Skills

Designed to help students enhance their analytical reading and writing skills using a wide variety of texts. Emphasizes college-level expository essay construction, communication, and research methods leading to the preparation and writing of a research paper. This course has a prerequisite requiring a placement based on the START process or the successful completion of English 514 or Reading 110 or English 595. (Fall, Spring, Summer) (Letter Grade Only)

ENGL 102 Freshman Composition Literature

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 120

Prerequisite: ENGL 101 - Freshman Composition: Exposition
Introduces the student to the three major types of creative literature: fiction, drama and poetry, with a view to developing greater critical awareness and polishing the writing skills acquired in ENGL 101. (Fall, Spring, Summer) (Letter Grade Only)

ENGL 103 Critical Thinking and Composition

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 105

Prerequisite: ENGL 101 - Freshman Composition: Exposition
Designed to fulfill the critical thinking requirement of the Intersegmental General Education Transfer Curriculum. Students will develop critical thinking and reading skills, focusing upon induction, deduction, logical fallacies and close textual analysis. Emphasizes skills application through writing a sequence of argumentative essays. (Fall, Spring, Summer) (Letter Grade Only)

ENGL 104 Technical Writing

3.0 units

Acceptable for credit: Transfer CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition
Develops written communication skills for industrial, scientific, and technical fields. Emphasis is placed upon audience analysis; technical formats such as reports, summaries, and proposals; collaborative problem solving; research skills; clarity and conciseness of expression. (Summer) (Letter Grade Only)

ENGL 105 Language and Culture

3.0 units

Acceptable for credit: Transfer to UC, CSU

An introduction to the study of language and communication in relation to culture. Focus is on the structure, function and history of language as well as the social, symbolic and practical uses of language. Linguistic concepts, methodologies, and theoretical assumptions will also be explored. This course is not open to students who are enrolled in or have received credit for ANTH 105. (Fall) (Letter Grade or Pass/No Pass)

ENGL 106 Creative Writing

3.0 units

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition
An introduction to the writing of fiction and verse, offered as a creative outlet for students who like to write and as a step toward greater writing proficiency. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

ENGL 107 Literary Arts Journal 1

3.0 units

Acceptable for credit: Transfer CSU

Advisories: Eligibility for ENGL 514

In this course, students will begin the process of creating a literary arts journal. This course will offer hands-on training in creating and editing written and visual texts. Students will work cooperatively and explore the role of social media in the literary arts. The course will offer opportunities for publishing students' original works and is appropriate for students who are interested in publishing their work or the work of others. (Fall) (Letter Grade or Pass/No Pass)

ENGL 108 Literary Arts Journal 2

3.0 units

Acceptable for credit: Transfer CSU

Advisories: Eligibility for ENGL 514

In this course, students will publish a literary arts journal. They will create and edit written and visual texts while working cooperatively and will use social media to market and publish original creative works. The course is appropriate for students who are interested in publishing their own work or the work of others. (Spring) (Letter Grade or Pass/No Pass)

ENGL 109 Applied Composition

1.0 unit

Acceptable for credit: Transfer CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition
Designed for students who are interested in tutoring or teaching English. Explores the theory and practice of expository writing with

a particular emphasis on understanding how people acquire written language competency and on the skills needed to help in the development of these competencies in others. The lab component affords students the opportunity to observe English teaching and tutoring and to apply skills learned in the course in a supervised tutorial experience. (Letter Grade or Pass/No Pass)

ENGL 110 Grammar for College and Career

3.0 units

Acceptable for credit: Transfer CSU

Prerequisite: Eligibility for 513

This course provides a comprehensive review of grammar and mechanics for students who want to increase their understanding of the fundamentals of English. Students will learn to recognize grammatical errors in their writing; to reduce the number of misspelled and misused words; and to write clear, correct, and effective sentences. Students may wish to take this course prior to or concurrently with an English composition course. (Summer) (Letter Grade or Pass/No Pass)

ENGL 112 Transfer English Composition Skills

2.0 units

Acceptable for credit: Transfer CSU

Corequisite: ENGL 101 - Freshman Composition: Exposition

English 112 is designed to provide additional support and practice in academic skills and strategies needed to analyze college-level texts and to write college-level essays. Students are required to enroll in the linked co-requisite English 101 course to take English 112. Students cannot drop English 112 and remain in the ENGL 101 course. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

ENGL 113 Introduction to Critical Reading

3.0 units

Acceptable for credit: Transfer CSU

Advisories: READ 310 - Reading Skills and Strategies or ENGL 312 or ESL 310; or ENGL 513 - Writing Skills 3

English 113 is designed to equip students with effective reading skills for success in college courses. The emphasis is on improving reading comprehension and developing effective text analysis. Students learn to engage successfully a variety of texts to suit different reading purposes; to develop literal, inferential, and critical comprehension skills; and to analyze, synthesize, and evaluate texts from diverse sources. By practicing critical reading, students will also improve their writing skills. This class serves as a prerequisite for English 101. Lecture: 3 hours per week. Lab: 1 hour per week. This course is not open to students who are enrolled in or have received credit for READ 110 or ESL 110. (Fall, Spring) (Letter Grade or Pass/No Pass)

ENGL 130 American Literature to 1865

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 130

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Surveys American writers and literary movements through 1865. Either one or both semesters of American Literature partially fulfill the humanities requirement of the GE for California State Universities and the University of California. (Fall) (Letter Grade or Pass/No Pass)

ENGL 131 American Literature 1865 to Present

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 135

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Surveys American writers and literary movements from 1865 to present. Either one or both semesters of American Literature partially fulfill the humanities requirement of the GE for California State Universities and the University of California. ENGL 130 is not a prerequisite to this course. (Spring, Summer) (Letter Grade or Pass/No Pass)

ENGL 132 Literature and Film

3.0 units

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Techniques of literary and film criticism and application of those techniques to films and the literary works inspired them. Emphasis is given to the critical analysis of the transformations that occur when literary forms are adapted for the screen. (Spring) (Letter Grade or Pass/No Pass)

ENGL 133 Modern Fiction

3.0 units

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Designed to increase student understanding and enjoyment of modern fiction through a study of selected works by 20th century authors. Selections may vary from semester to semester. English 133 has no geographical boundaries, but includes works by American and English authors, as well as works in translation. (Summer) (Letter Grade or Pass/No Pass)

ENGL 135 Introduction to Poetry

3.0 units

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Introduces the study of poetry with emphasis on appreciation, understanding, and interpretation through a critical examination of a variety of poets and poems. (Spring) (Letter Grade or Pass/No Pass)

ENGL 137 Children's Literature

3.0 units

Acceptable for credit: Transfer CSU

Prerequisite: ENGL 514 - Writing Skills 4

A study of poetry, folk and fairy tales, fiction, non-fiction and realistic works for children. Emphasis is on exploring modes for bringing this literature to child audiences. (Spring) (Letter Grade or Pass/No Pass)

ENGL 138 Introduction to Shakespeare

3.0 units

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Introduction to Shakespeare in which a number of major works are read, with close attention to language, structure, and historical content. (Spring) (Letter Grade or Pass/No Pass)

ENGL 139 Ideas of Difference in Contemporary American Literature

3.0 units

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Primarily through the study of literature, this course explores the ways in which ideas about race, ethnicity, gender, sexuality, class, and disability have shaped American identities and influenced the course of 20th century American cultural history. Emphasis on contemporary American cultural texts (novel, autobiography, poetry, journalism, and/or drama; film and/or documentary), although lectures and other class materials will link contemporary culture historical themes or developments. (Spring) (Letter Grade or Pass/No Pass)

ENGL 140 Graphic Novel as Literature

3.0 units

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition

This class will examine the emergence of the graphic novel, from the comics of the 1920s, the super hero novels of the 1950s, anime and manga to the current crop of diverse novels gone graphic. It will look at the multicultural nature of the novels, with new novels being produced in a variety of countries; and its subversive intentions. The class will require several papers including a research paper. It will transfer to CSU Long Beach and will fulfill a humanities and multicultural GE requirement. (Fall) (Letter Grade or Pass/No Pass)

ENGL 144 Literature: The Ancient and Classical World

3.0 units

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition

An examination of the ancient epics and classical literature of Mesopotamia, Greece, and Rome. Representative readings will include the Epic of Gilgamesh, The Iliad, The Odyssey, Genesis, Antigone, The Aeneid, and Marcus Aurelius Meditations. (Fall) (Letter Grade or Pass/No Pass)

ENGL 145 British Literature to 1800

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 160

Prerequisite: ENGL 101 - Freshman Composition: Exposition

A study of the major British writers in the 14th century to the beginning of the Romantic Period around 1800. The course covers the major works of such writers as Chaucer, Shakespeare and Milton, with emphasis on their continuing capacity to talk to us today. (Fall) (Letter Grade or Pass/No Pass)

ENGL 146 British Literature 1800 to Present

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 165

Prerequisite: ENGL 101 - Freshman Composition: Exposition

A study of the major British writers since 1800. The course covers selected plays, novels, poems and essays from the outstanding writers of the Romantic and Victorian periods and of the 20th

century, including Wordsworth, Shelley, Keats, Browning, Conrad, Yeats, Joyce and Eliot. ENGL 145 is not a prerequisite to this course. (Spring) (Letter Grade or Pass/No Pass)

ENGL 148 Hispanic Literature in Translation

3.0 units

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition

An introduction to contemporary Hispanic literature in translation. Readings from Latin America, as well as Hispanic writers in the United States, have been selected. Course will focus on the themes and symbols characteristic of such literature. Cultural differences will be explored. Students will read selected works both critically and analytically. Films and other media may be included. (Fall) (Letter Grade or Pass/No Pass)

ENGL 189 Independent Projects

1.0 - 3.0 units

Acceptable for credit: Transfer CSU

Courses for students capable of independent work who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, research, or development of skills and competencies under faculty advisement and supervision. Independent projects may be earned in most disciplines. Students wishing to enroll in Independent Projects should contact the appropriate instructor identified in the class schedule. If the project proposed is acceptable to that instructor, a contract will be developed. All contracts for these classes must be completed and submitted to the Records Office no later than the end of the second week of the semester. Students may enroll for any combination (unit value) of Independent Projects 189 and/or 389 for a total of four semesters in a specific discipline. Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline, and are based on the following formula: 1 unit - 48 hours per semester 2 units - 96 hours per semester 3 units - 144 hours per semester (Letter Grade or Pass/No Pass)

ENGL 306 Writing Lab

0.5 units

Acceptable for credit: D - Credit - Degree Applicable

Corequisite: Enrollment in any Allan Hancock College credit course. Not open to students enrolled in English 511, 512, 513, or 514.

Provides students with individualized writing practice with computer-assisted strategies. Not open to students enrolled in English 300, 501 or any other English course with a lab component. (Fall, Spring, Summer) (Pass/No Pass)

ENGL 307 Writing Across the Curriculum 1

0.5 units

Acceptable for credit: D - Credit - Degree Applicable

This course provides students with instructor-guided individualized writing practice focused on structure and organization. Not open to students currently enrolled in English 511, 512, 513, 514. (Fall, Spring) (Pass/No Pass)

ENGL 312 Reading Skills and Strategies

3.0 units

Acceptable for credit: D - Credit - Degree Applicable
English 312 uses fiction and nonfiction texts to develop reading skills and strategies. The emphasis is on improving reading comprehension and efficiency and helping students become critical readers. This course is not open to students who are enrolled in or have received credit for READ 310 or ESL 310. (Fall, Spring) (Pass/No Pass)

ENGL 510 Improving Reading Comprehension

4.0 units

Acceptable for credit: C - Credit - Not Degree Applicable
Designed to introduce students to reading skills necessary for success in college. Emphasis is on improving reading comprehension and developing vocabulary. This course is not open to students who are enrolled in or have received credit for READ 510 or ESL 510. (Fall, Spring) (Pass/No Pass)

ENGL 511 Writing Skills 1

4.0 units

Acceptable for credit: C - Credit - Not Degree Applicable
Prerequisite: a recommended placement based on the START process

This course provides instruction in basic writing, reading, sentence, and vocabulary skills. It is designed for students whose skills have been assessed at four levels below transfer, based on the statewide CB21 Coding of English courses sponsored by the Basic Skills Initiative. In this course, students summarize and respond to text, compose and develop paragraphs, explore basic sentence patterns, and increase vocabulary. Successful completion of this course advances students into Writing Skills 2. This course requires two lab hours per week that are scheduled, in which students' work includes, but is not limited to, completion of computer-assisted activities and assigned writing, reading, vocabulary, and grammar exercises. (Fall, Spring) (Pass/No Pass)

ENGL 512 Writing Skills 2

4.5 units

Acceptable for credit: C - Credit - Not Degree Applicable
Advisories: READ 510 - Improving Reading Comprehension
Prerequisite: A recommended placement based on the START process; or ENGL 511 - Writing Skills 1

This course provides instruction in basic writing, reading, language, and critical thinking skills. It is designed for students whose skills have been assessed at three levels below transfer, based on the statewide CB21 Coding of English courses sponsored by the Basic Skills Initiative. In this course, students identify key parts of text, apply the writing process to assignments and proofread for errors in their writing. This course requires two lab hours per week that are to be arranged, in which students' work includes, but is not limited to, completion of computer-assisted activities and assigned writing, reading, vocabulary, and grammar exercises. (Fall, Spring) (Pass/No Pass)

ENGL 513 Writing Skills 3

4.0 units

Acceptable for credit: C - Credit - Not Degree Applicable
Advisories: READ 310 - Reading Skills and Strategies

Prerequisite: Recommended placement based on the START process; or ENGL 512 - Writing Skills 2

This course provides instruction in basic writing, reading, sentence, and vocabulary skills. It emphasizes writing as process and the relationship between reading and writing skills in composition. It is designed for students whose skills have been assessed at two levels below transfer, based on the statewide CB21 Coding of English courses sponsored by the Basic Skills Initiative. This course requires two lab hours per week that are to be arranged, in which students' work includes, but is not limited to, completion of computer-assisted activities and assigned writing, reading, vocabulary, and grammar exercises. (Fall, Spring) (Pass/No Pass)

ENGL 514 Writing Skills 4

4.0 units

Acceptable for credit: C - Credit - Not Degree Applicable
Advisories: READ 110 - Introduction to Critical Reading
Prerequisite: A recommended placement based on the START process or successful completion of; ENGL 513 - Writing Skills 3
This course provides instruction in writing and reading, and in sentence, vocabulary, and critical thinking skills. Students analyze written and visual texts, with emphasis on close reading and written response. Students who complete this course satisfactorily will be prepared to read college-level texts and write academic essays required at the transfer level. This course is designed for students whose skills have been assessed at one level below transfer, based on the statewide CB21 Coding of English courses sponsored by the Basic Skills Initiative. This course requires two lab hours per week that are to be arranged, in which students' work includes, but is not limited to, completion of computer-assisted activities and assigned writing, reading, vocabulary, and grammar exercises. (Fall, Spring) (Letter Grade or Pass/No Pass)

ENGL 595 Accelerated Reading and Writing Skills

4.5 units

Acceptable for credit: C - Credit - Not Degree Applicable
Prerequisite: Placement based on START process
This course is open to any student who places below English 101. It is a demanding course that uses college level material to teach critical reading, thinking and writing skills according to student need. Students who pass this course are eligible for English 101. (Letter Grade or Pass/No Pass)