

Drama

DRMA 103 Introduction to Theatre

3.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: eligibility for ENGL 101; or ENGL 100 - Writing in Career/Tech Fields

Explores theatre as an artistic medium for enhancing an understanding of the diversity of the human experience and as a reflection of the development of civilization. This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles, and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. (Letter Grade or Pass/No Pass)

DRMA 104 Acting I

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: THTR 151

Advisories: ENGL 514 - Writing Skills 4 ; or READ 110 - Introduction to Critical Reading

This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: doing rather than being, goal attainment (intention), memorization, stage movement vocal production, and interpretation of text. Attendance of a live performance for the purpose of evaluation is required. (Fall, Spring) (Letter Grade or Pass/No Pass)

DRMA 106 Acting II

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: THTR 152

Prerequisite: DRMA 104 - Acting I

This course follows Acting I and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. Attendance of a live performance for the purpose of evaluation is required. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

DRMA 110 History of World Theatre 1

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: THTR 113

Advisories: ENGL 514 - Writing Skills 4 ; or Eligibility for ENGL 101

The study of the history of world theatre from the Origins of Theatre through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural political and social conditions of the time. Plays are read for an analysis of structure, plot, character and historical relevance. Students undertaking this

course on-line will need to purchase access to a web site in addition to the text. (Spring) (Letter Grade or Pass/No Pass)

DRMA 111 History of World Theatre 2

3.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: Eligibility for ENGL 100 or ENGL 101

The study of the history of world theatre from the Origins of Theatre through the 17th Century. The history and development of theater and drama are studied in relationship to cultural political and social conditions of the time. Plays are read for an analysis of structure, plot, character and historical relevance. (Fall) (Letter Grade or Pass/No Pass)

DRMA 114 Introduction to Theatre Laboratory

1.0 unit

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 101 - Freshman Composition: Exposition

Prerequisite: completion of the program application and procedures for enrollment

An opportunity to experience professional theatre by assisting in one of the PCPA production areas: the artistic office, acting, directing, musical direction, choreography, design, production management, marketing, casting, or any of the production shops; lighting, sound, scenery, costumes, paints, props, or on the running crew of a production. (Fall, Spring, Summer) (Pass/No Pass)

DRMA 124 Stagecraft

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: THTR 171

Advisories: MATH 521 - Foundations of Mathematics

An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. Topics include stage management, lighting, and/or sound techniques. Lecture, reading, projects, and practical experience. (Fall) (Letter Grade or Pass/No Pass)

DRMA 128 Stage Makeup

3.0 units

Acceptable for credit:

C-ID Course Number: THTR 175

Students will receive instruction and practice in a lecture/laboratory setting in all phases of makeup specifically designed for theatrical use. Various conceptual and technical problems will be studied and solved. This is a lecture/lab course. (Fall, Spring) (Letter Grade or Pass/No Pass)

DRMA 179A Beginning Makeup for Stage/TV

3.0 units

Acceptable for credit: D - Credit - Degree Applicable

This course will offer the student a practical guide to the theory and practice of theatrical makeup. Students will become familiar with the traditional and color theory approaches to makeup. Various conceptual and technical problems will be studied and solved. (A) (Letter Grade Only)

DRMA 189 Independent Projects in Drama

1.0 - 3.0 units

Acceptable for credit: Transfer to UC, CSU

Courses for students capable of independent work who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, re-search, or development of skills and competencies under faculty advisement and supervision. Independent projects may be earned in most disciplines. Students wishing to enroll in Independent Projects should contact the appropriate instructor identified in the class schedule. If the project proposed is acceptable to that instructor, a contract will be developed. All contracts for these classes must be completed and submitted to the Records Office no later than the end of the second week of the semester. Students may enroll for any combination (unit value) of Independent Projects 189 and/or 389 for a total of four semesters in a specific discipline. Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline, and are based on the following formula: 1 unit - 48 hours per semester 2 units - 96 hours per semester 3 units - 144 hours per semester (GR/P/NP) (Letter Grade or Pass/No Pass)

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DRMA 199 Special Topics in Drama

0.5 - 3.0 units

Acceptable for credit: Transfer CSU

Provides an opportunity to explore particular aspects of the discipline which are not covered in detail in the existing program. Twelve units may be applied toward graduation requirements. Course includes public performances; therefore there is a limitation on enrollment based on audition/interview and/or portfolio review. This is a lab course with offered units based on unit formula. (Letter Grade or Pass/No Pass)

DRMA 199A DeLaurier's Curtains

3.0 units

Acceptable for credit: D - Credit - Degree Applicable

This course provides an opportunity to explore particular aspects of the discipline which are not covered in detail in the existing program. (Letter Grade Only)

DRMA 199S Repertory of Noises off and Forever units

Acceptable for credit:

TBA

DRMA 389 Independent Projects

0.0 units

Acceptable for credit: D - Credit - Degree Applicable

Acceptable for credit: CSU, UC-Determined after admission Courses for students capable of independent work who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, research, or development of skills and competencies under faculty advisement and supervision. Independent projects may be earned in most disciplines. Students wishing to enroll in Independent Projects should contact the appropriate instructor identified in the class schedule. If the