

Dance

DANC 101 Dance Appreciation

3.0 units

Acceptable for credit: Transfer to UC, CSU

An overview of the development of dance as an art form from its historical roots to contemporary trends, examining diversity of people, cultures, and events. (Fall) (Letter Grade or Pass/No Pass)

DANC 110 Beginning Modern Dance

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

Advisories: ENGL 514 - Writing Skills 4

The study and execution of fundamental modern dance techniques including movement skills and the basic rhythmic structure of dance. Students have the opportunity to create their own movement combinations. Attendance of AHC dance concert is required. This is a lecture/lab course. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 111 Intermediate Modern Dance

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

Advisories: ENGL 514 - Writing Skills 4 ; and DANC 110 -

Beginning Modern Dance

The study and execution of modern dance techniques, including level 2 movement skills with a more advanced rhythmic structure. Students will study styles such as Martha Graham, Merce Cunningham and Jose Limon. The opportunity to create and perform their own movement combinations is part of the structure of the class. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 115 Advanced Modern Dance

3.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

Advisories: ENGL 514 - Writing Skills 4 ; and DANC 111 -

Intermediate Modern Dance

Limitations on Enrollment: Audition

The study and execution of modern dance styles such as, Martha Graham, Merce Cunningham, and Jose Limon at an advanced level. Students have the opportunity to create their own movement combinations. Attendance of AHC dance concert is required. (Letter Grade Only)

DANC 120 Beginning Ballet

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

Advisories: ENGL 514 - Writing Skills 4

An introduction to the fundamentals of ballet movement and terminology. Barre work emphasizes the basic exercises of ballet that develop control, strength, and basic body placement. Center work concentrates on basic ballet combinations of adage, jumps, waltz, and turns. Students have the opportunity to create their own

movement combinations. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 121 Intermediate Ballet

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

Advisories: ENGL 514 - Writing Skills 4 ; and DANC 120 -

Beginning Ballet

A study at the intermediate level of movements appropriate to classical music, including intermediate level ballet barre, center adagio, turns, and allegro movement. Students have the opportunity to create their own movement combinations. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 125 Advanced Ballet

3.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

Advisories: ENGL 514 - Writing Skills 4 ; and DANC 121 -

Intermediate Ballet

Limitations on Enrollment: Audition

Emphasizes complex work in the Russian and Italian Ballet techniques, including turns, beats, and grand allegro. Students have the opportunity to develop ballet performing skills. Attendance of AHC dance concert is required. (Letter Grade Only)

DANC 130 Beginning Jazz

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 1.00

Advisories: ENGL 514 - Writing Skills 4

An introduction to the basic movements appropriate to contemporary jazz music, emphasizing exercises that develop body strength and flexibility, and improve rhythmic abilities and movement coordination. Covers different jazz styles, including rock, modern jazz, and theatre dance. Students have the opportunity to create their own movement combinations. Attendance of AHC dance concert is required. This is a lecture/lab course. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 131 Intermediate Jazz

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 1.00

Advisories: ENGL 514 - Writing Skills 4 ; and DANC 130 -

Beginning Jazz

A study at the intermediate level of movements appropriate to contemporary music, including turns, floor work, isolation combinations, and rhythm techniques. Students have the opportunity to create their own movement combinations. Attendance of AHC dance concert is required. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 133 Hip Hop Dance

2.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 514 - Writing Skills 4

An introduction to hip hop dance including East and West Coast dance styles. Observation and critique of a dance concert is required. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 135 Advanced Jazz

3.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 1.00

Advisories: ENGL 514 - Writing Skills 4 ; and DANC 131 - Intermediate Jazz

Limitations on Enrollment: Audition

A study of jazz technique at the advanced level. Students have the opportunity to create their own movement combinations. Attendance of AHC dance concert is required. (Letter Grade Only)

DANC 137 Funk Dance

2.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 514 - Writing Skills 4 ; and DANC 133 - Hip Hop Dance

A study of Funk Dance from the West Coast at the intermediate level. Observation and critique of a dance concert is required. This is a lecture/lab course. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 138 Intermediate Hip Hop

2.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 514 - Writing Skills 4 ; DANC 133 - Hip Hop Dance

A study of hip hop dance from the East Coast at the intermediate level. Observation and critique of a dance concert is required. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 140 Beginning Folklorico

2.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 514 - Writing Skills 4

An introduction to the fundamentals of movements appropriate for Mexican folklorico and dances of Spain, emphasizing exercises to improve rhythmic abilities and movement coordination. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 142 Intermediate Folklorico

0.5 units

Acceptable for credit: Transfer to UC, CSU

Advisories: DANC 140 - Beginning Folklorico

An intermediate study of traditional dance from both Mexico and Spain. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

DANC 145 Folklorico Zapateados

0.5 units

Acceptable for credit: Transfer to UC, CSU

Advisories: DANC 140 - Beginning Folklorico

Perform beginning and low intermediate folklorico footwork from various regions of Mexico. (Letter Grade or Pass/No Pass)

DANC 148 Folklorico Concert Production

3.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

Advisories: ENGL 514 - Writing Skills 4

Limitations on Enrollment: Audition

Provides the opportunity for career-oriented performers to work with guest artists in the Ballet Folklórico performance experience. Those experiences will include on campus and community outreach performances throughout the semester including a mandatory participation in ANGF (Asociacion Nacional de Grupos Folklóricos) dance convention and competition. (Letter Grade Only)

DANC 151 Clinic In Tap

0.5 units

Acceptable for credit: Transfer to UC, CSU

An introduction to the basic movements of tap dancing, emphasizing styles of musical theater as related to tap. (Summer) (Pass/No Pass)

DANC 152 Beginning Tap

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 1.00

Advisories: ENGL 514 - Writing Skills 4

An introduction to the basic movements of tap dancing, emphasizing styles of musical theater as related to tap. Covers exercises to develop rhythmic abilities and movement coordination. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 153 Intermediate Tap

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 1.00

Advisories: ENGL 514 - Writing Skills 4 ; and DANC 152 -

Beginning Tap

A study of intermediate level movements of tap dancing and freestyle rhythmic forms, emphasizing styles of musical theater as related to tap. (Fall) (Letter Grade or Pass/No Pass)

DANC 154 Clinic in Partnering

1.0 unit

Acceptable for credit: Transfer to UC, CSU

Prerequisite: DANC 110 - Beginning Modern Dance ; or DANC 120 - Beginning Ballet ; or DANC 130 - Beginning Jazz

Designed for the intermediate level student. Ballet, modern, and jazz will be taught for women; while men will work on masculine movement in the same styles. Techniques for partnering will also be explored. (Pass/No Pass)

DANC 155 Clinic in Pilates

0.5 units

Acceptable for credit: Transfer to UC, CSU

An introduction to Pilates-based exercise techniques. (Pass/No Pass)

DANC 156 Techniques for Stretch

1.0 unit

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 514 - Writing Skills 4

Designed to help students increase range of motion while decreasing injuries associated with improper preparation for physical activities. While the class is particularly important for dancers and athletes, all students can benefit. (Letter Grade or Pass/No Pass)

DANC 160 Clinic in Ballet

0.5 units

Acceptable for credit: Transfer to UC, CSU

A study of fundamental dance techniques, focusing on building basic stretch and strength for the student. Emphasis on style varies according to the needs of the student. (Summer) (Pass/No Pass)

DANC 161 Clinic In Intermediate Ballet

0.5 units

Acceptable for credit: Transfer to UC, CSU

Advisories: DANC 120 - Beginning Ballet ; or DANC 160 - Clinic in Ballet

A study in intermediate ballet, focusing on the classical style. (Summer) (Pass/No Pass)

DANC 162 Clinic in Jazz

0.5 units

Acceptable for credit: Transfer to UC, CSU

A study of fundamental dance techniques in contemporary forms, emphasizing building stretch and strength and learning rhythmic forms to contemporary music. (Summer) (Pass/No Pass)

DANC 163 Clinic in Intermediate Jazz

0.5 units

Acceptable for credit: Transfer to UC, CSU

Advisories: DANC 130 - Beginning Jazz ; or DANC 162 - Clinic in Jazz

A study of intermediate dance techniques in the contemporary styles. Emphasis on complex rhythmic movements. (Summer) (Pass/No Pass)

DANC 164 Clinic in Modern Dance

0.5 units

Acceptable for credit: Transfer to UC, CSU

A study of basic modern dance techniques including warm-ups, locomotor moves, combinations, improvisation, and terminology. A live performance will conclude the session. (Summer) (Pass/No Pass)

DANC 165 Clinic in Hip Hop

0.5 units

Acceptable for credit: Transfer to UC, CSU

An introduction to hip hop dance. (Summer) (Pass/No Pass)

DANC 168 Clinic in Stretch

0.5 units

Acceptable for credit: Transfer to UC, CSU

Designed to help students increase range of motion while decreasing injuries associated with improper preparation for physical activities. Students learn to maintain a position for a sustained period of time in order to allow the body to stretch and warm its muscles. While the class is particularly important to dancers and athletes, all students can benefit. (Pass/No Pass)

DANC 170 Music for Dancers

1.0 unit

Acceptable for credit: Transfer to UC, CSU

Advisories: DANC 110 - Beginning Modern Dance ; or DANC 120 - Beginning Ballet ; or DANC 130 - Beginning Jazz

The study of music and basic rhythms as they relate to dance, including quality, phrasing, and extensive practice in counting and moving to music. (Summer) (Letter Grade Only)

DANC 171 Dance Composition/Choreography

3.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 514 - Writing Skills 4 ; or DANC 111 - Intermediate Modern Dance ; or DANC 121 - Intermediate Ballet ; or DANC 131 - Intermediate Jazz

An exploration of movement expression through improvisation and choreographic exercises for the intermediate dance student. Students will have an opportunity to work on choreographic exercises for the intermediate dance student. Students will have an opportunity to work on choreography as a complete concert piece. (Summer) (Letter Grade Only)

DANC 172 Beginning Ballroom Dance

0.5 units

Acceptable for credit: Transfer to UC, CSU

Students will learn basic ballroom dances including the rumba, cha-cha, fox trot, waltz, tango, swing and samba. (Pass/No Pass)

DANC 175 Clinic in Salsa

0.5 units

Acceptable for credit: Transfer to UC, CSU

An introduction to salsa as a social dance form. (Summer) (Pass/No Pass)

DANC 176 Choreography Field Work

2.0 units

Acceptable for credit: Transfer CSU

Advisories: ENGL 514 - Writing Skills 4

Presents intermediate level projects in choreography that will lead to a performance. (Summer) (Letter Grade Only)

DANC 178 Intermediate Social Dance

0.5 units

Acceptable for credit: Transfer to UC, CSU

Advisories: DANC 175 - Clinic in Salsa

A study of complex Latin and jitterbug dance forms. Partner lifts will be explored. (Pass/No Pass)

DANC 180 Performance Laboratory

3.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 514 - Writing Skills 4

Limitations on Enrollment: Audition

Provides an opportunity for students to utilize all the performance and choreographic skills used in dance performance, including performing on campus in informal concerts and in a major concert in the college theatre. (Fall, Spring) (Letter Grade Only)

DANC 182 Technical Production Lab**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Limitations on Enrollment: Audition

Provides an opportunity for dance students to develop and apply technical expertise and skills utilized in dance performance including lighting, costuming, set-prop design, construction and publicity. (Fall, Spring) (Letter Grade Only)

DANC 183 Dance Ensemble**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

Advisories: ENGL 514 - Writing Skills 4

Limitations on Enrollment: Audition

Provides the opportunity for career-oriented performers to work with staff and guest artists in the rehearsal and performing experience. Those experiences will include on campus and community outreach performances throughout the semester including a mandatory participation in American College Dance Festival competition. (Spring) (Letter Grade Only)

DANC 185 Intro to Performance Skills**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 514 - Writing Skills 4

Limitations on Enrollment: Audition

An introductory skills class in performance techniques. Provides opportunity for students to learn and perfect performing skills used in a dance performance. (Fall, Spring) (Letter Grade Only)

DANC 186 Dance Production**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 514 - Writing Skills 4

Limitations on Enrollment: Audition

Provides an opportunity for dance students to learn and use performance skills to mount a major concert. (Fall, Spring, Summer) (Letter Grade Only)

**DANC 188 Intermediate Composition/
Choreography****3.0 units**

Acceptable for credit: Transfer CSU

Limitations on Enrollment: Audition

Prerequisite: DANC 171 - Dance Composition/Choreography

Provides the opportunity for career-oriented choreographers to mount a full length concert piece for on campus theatre, as well as for community outreach performances throughout the semester. This is a lab course. (Fall, Spring) (Letter Grade Only)

DANC 189 Independent Projects in Dance**1.0 - 3.0 units**

Acceptable for credit: Transfer CSU

Courses for students capable of independent work who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, research, or development of skills and competencies under faculty advisement and supervision.

Independent projects may be earned in most disciplines. Students wishing to enroll in Independent Projects should contact the appropriate instructor identified in the class schedule. If the project proposed is acceptable to that instructor, a contract will be developed. All contracts for these classes must be completed and submitted to the Records Office no later than the end of the second week of the semester. Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline, and are based on the following formula: 1 unit - 48 hours per semester, 2 units - 96 hours per semester, 3 units - 144 hours per semester. (Letter Grade or Pass/No Pass)

DANC 199 Special Topics in Dance Forms**0.5 - 3.0 units**

Acceptable for credit: Transfer CSU

Provides an opportunity to explore particular aspects of the discipline which are not covered in detail in the existing program. Course includes public performances; therefore there is a limitation on enrollment based on audition. This is a lab course. (Letter Grade or Pass/No Pass)

DANC 199A Workshop in World Dance**3.0 units**

Acceptable for credit: D - Credit - Degree Applicable

Limitations on Enrollment: Audition

Provides an opportunity to explore particular aspects of World Dance which are not covered in detail in the existing program. Course includes public performances; therefore there is a limitation on enrollment based on audition. This is a lab course. (Letter Grade Only)

DANC 379A Workshop in Contemporary Dance**3.0 units**

Acceptable for credit: D - Credit - Degree Applicable

Provides a specific opportunity to explore aspects of contemporary dance which are not covered in detail in the existing program. Course includes public performances; therefore there is a limitation on enrollment based on audition. This is a lab course with offered units based on unit formula. (Letter Grade or Pass/No Pass)