

Art

ART 101 Art Appreciation

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTH 100

Advisories: Eligibility for ENGL 101 or successful completion of either; ENGL 514 - Writing Skills 4 ; or READ 110 - Introduction to Critical Reading

A study of the visual arts as an expression of thought and culture. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 103 Art History Ancient to Medieval

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTH 110

Advisories: Eligibility for ENGL 101 or successful completion of either; ENGL 514 - Writing Skills 4 ; or READ 110 - Introduction to Critical Reading

A survey of painting, sculpture, and architecture in the western world from the Paleolithic through the Gothic period. (Fall) (Letter Grade or Pass/No Pass)

ART 104 Art History Renaissance to Modern

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTH 120

Advisories: ENGL 514 - Writing Skills 4 ; or READ 110 - Introduction to Critical Reading ; Eligibility for ENGL 101

A survey of painting, sculpture, and architecture in the western world from Renaissance to modern times. (Spring) (Letter Grade or Pass/No Pass)

ART 105 Art History of Mexico

3.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: Eligibility for ENGL 101 or successful completion of either; ENGL 514 - Writing Skills 4 ; or READ 110 - Introduction to Critical Reading

A survey of the art of Mesoamerica, tracing the cultural development of the Valley of Mexico and the Yucatan Peninsula from the earliest archaeological findings to the present time. (Letter Grade or Pass/No Pass)

ART 106 Art of the 20th Century

3.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 103 - Art History Ancient to Medieval ; and ART 104 - Art History Renaissance to Modern

A survey of art of the 20th century including its roots in the 19th century. Topics include the investigation of appropriation from a global perspective, alternative art markets, and the impact of multiculturalism on content, subject matter, and the studio process. A variety of media are covered such as architecture, painting, sculpture, film, photography, and the digital arts. (Letter Grade or Pass/No Pass)

ART 107 Computer Fine Art

3.0 units

Acceptable for credit: Transfer CSU

An examination of the styles and techniques of computer fine art. (Letter Grade or Pass/No Pass)

ART 108 Design 1 on the Computer

3.0 units

Acceptable for credit: Transfer CSU

A basic study of visual design elements and principles, using the computer. This course is not open to students who are enrolled in or have received credit for GRPH 108. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 109 Art History: American Art

3.0 units

Acceptable for credit: Transfer to UC, CSU

A comprehensive survey of the rich cultural diversity of American art from Colonial times to the present. Major artists and styles will be studied in the context of American culture. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 110 Design 1

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTS 100

An introduction to the visual elements and principles of design. This is a lecture/lab experience requiring specific materials. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 112 Design Color Theory

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTS 270

Advisories: ART 110 - Design 1 ; or GRPH 108 - Design 1 on the Computer ; or ART 108 - Design 1 on the Computer

The study of color, what it is, how we see it, and strategies for its application in the visual arts. (Spring) (Letter Grade or Pass/No Pass)

ART 113 Three Dimensional Design

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTS 101

Prerequisite: ART 110 - Design 1

Investigates a series of spatial design problems as they might apply to professional fields, including architecture, interior design, display, and sculpture. (Letter Grade or Pass/No Pass)

ART 115 Introduction to Animation

3.0 units

Acceptable for credit: Transfer CSU

A lecture/lab introduction to animation production including classical character animation and nontraditional techniques. This course is not open to students who are enrolled in or have received credit for Film 115 or MMAC 115. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 120 Drawing 1**3.0 units**

Acceptable for credit: Transfer to UC, CSU

An exploration of freehand drawing using a variety of drawing media, with emphasis on two and three-dimensional spatial composition. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

ART 121 Drawing 2**3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTS 205

Prerequisite: ART 120 - Drawing 1

A continuation of Art 120 with greater emphasis on pictorial composition, style, and color drawing techniques. (Spring) (Letter Grade or Pass/No Pass)

ART 122 Life Drawing 1**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ART 120 - Drawing 1

A fundamental course in drawing the human figure including anatomy, form, movement, and composition. (Letter Grade or Pass/No Pass)

ART 123 Life Drawing 2**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ART 122 - Life Drawing 1

A continuation of life drawing in the study of the human figure with an emphasis on movement and balance. Two hours lecture and four hours lab per week. (Letter Grade or Pass/No Pass)

ART 124 Mixed Media 1**3.0 units**

Acceptable for credit: Transfer CSU

Advisories: ART 110 - Design 1 ; ART 125 or ART 129

An exploration of a variety of traditional and distinctly unique 2-dimensional art media as they relate to drawing and painting mediums. (Fall) (Letter Grade or Pass/No Pass)

ART 125 Painting In Acrylics 1**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 110 - Design 1 ; and ART 120 - Drawing 1

An introduction to acrylic painting, including the use of materials and equipment, basic techniques, and approaches to color and composition. (Letter Grade or Pass/No Pass)

ART 126 Painting in Acrylics 2**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ART 125 - Painting In Acrylics 1

An intermediate course in acrylic painting emphasizing the development of skills and exploration of style. (Letter Grade or Pass/No Pass)

ART 127 Painting in Watercolor 1**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 110 - Design 1 ; and ART 120 - Drawing 1

A study of watercolor techniques. (Letter Grade or Pass/No Pass)

ART 129 Painting in Oils 1**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 110 - Design 1 ; and ART 120 - Drawing 1

An introduction to oil painting including the use of materials and equipment, basic techniques, and approaches to color and composition. Advisory: ART 110 and ART 120 strongly recommended. 6 hours of lecture/lab per week. 3 units. (Letter Grade or Pass/No Pass)

ART 130 Painting in Oils 2**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ART 129 - Painting in Oils 1

An intermediate course in oil painting emphasizing the development of skills and an exploration of style. (Letter Grade or Pass/No Pass)

ART 133 Composition Studies: Figure 1**0.5 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 120 - Drawing 1 ; and ART 122 - Life Drawing 1

A beginning exploration of color, composition and style in artworks of the human figure. Students may choose to work in charcoal, pastels, acrylics, oils, watercolor, mixed media, or other appropriate media. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 134 Composition Studies: Figure 2**0.5 units**

Acceptable for credit: Transfer CSU

Prerequisite: ART 133 - Composition Studies: Figure 1

An intermediate exploration of color, composition and style in artworks of the human figure. Students may choose to work in charcoal, pastels, acrylics, oils, watercolor, mixed media, or other appropriate media. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 137 Life Drawing 3**3.0 units**

Acceptable for credit: Transfer CSU

Prerequisite: ART 123 - Life Drawing 2

An advanced level of drawing focused on the study of the figure with an emphasis on personal style, movement and experimental process (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 144 Mixed Media 2**3.0 units**

Acceptable for credit: Transfer CSU

Prerequisite: ART 124 - Mixed Media 1

An intermediate advanced level of mixed media focused on 2 and 3 dimensional art materials as they relate to composition and personal style. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 146 Painting in Acrylics 3**3.0 units**

Acceptable for credit: Transfer CSU

Prerequisite: ART 126 - Painting in Acrylics 2

An advanced course in acrylic painting emphasizing the continued growth of skills and the development of a personal style. (Letter Grade or Pass/No Pass)

ART 150 Painting in Oils 3

3.0 units

Acceptable for credit: Transfer CSU

Prerequisite: ART 130 - Painting in Oils 2

Advanced course in oil painting emphasizing the continued growth of skills and the development of a personal style. (Letter Grade or Pass/No Pass)

ART 154 Composition Studies: Figure 3

0.5 units

Acceptable for credit: Transfer CSU

Prerequisite: ART 134 - Composition Studies: Figure 2

An advanced exploration of color, composition and style in artworks of the human figure. Students may choose to work in charcoal, pastels, acrylics, oils, watercolor, mixed media, or other appropriate media. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 160 Ceramics 1

3.0 units

Acceptable for credit: Transfer to UC, CSU

An introduction to low-fire clay and glaze processes using hand-building forming techniques. Because this is a lecture/lab course, students are expected to work 4 hours/week outside of class time. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

ART 161 Ceramics 2

3.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 160 - Ceramics 1

A continuation of Ceramics 1 and low-fire clay and glaze processes, using the potter's wheel, extruder, making and using molds, graphic design with low-fire colored glazes. Because this is a lecture/lab course, students are expected to work 4 hours/week outside of class time. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 162 Ceramics 3

3.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 161 - Ceramics 2

An introduction to high fire ceramic materials and techniques, including research into ceramic materials and experimental use of high fire glazes. Because this is a lecture/lab course, students are expected to work 4 hours/week outside of class time. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 163 Ceramics Workshop

3.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 162 - Ceramics 3

A continuation of ART 162 with individualized assignments. Because this is a lecture/lab course, students are expected to work 4 hours/week outside of class time. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 164 Sculpture 1

3.0 units

Acceptable for credit: Transfer to UC, CSU

This is a lecture/lab course involving 2 hours of lecture and 4 hours of lab each week. It is a basic exploratory course in sculptural techniques and materials. (Letter Grade or Pass/No Pass)

ART 165 Sculpture 2

3.0 units

Acceptable for credit: Transfer to UC, CSU

This is a lecture/lab course involving 2 hours of lecture and 4 hours of lab each week. It is an expanded exploration in sculpture techniques and materials. (Letter Grade or Pass/No Pass)

ART 189 Independent Projects

1.0 - 3.0 units

Acceptable for credit: Transfer CSU

Courses for students capable of independent work who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, research, or development of skills and competencies under faculty advisement and supervision. Independent projects may be earned in most disciplines. Students wishing to enroll in Independent Projects should contact the appropriate instructor identified in the class schedule. If the project proposed is acceptable to that instructor, a contract will be developed. All contracts for these classes must be completed and submitted to the Records Office no later than the end of the second week of the semester. Students may enroll for any combination (unit value) of Independent Projects 189 and/or 389 for a total of four semesters in a specific discipline. Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline, and are based on the following formula: 1 unit - 48 hours per semester 2 units - 96 hours per semester 3 units - 144 hours per semester (Letter Grade or Pass/No Pass)

ART 199 Topics in Art

0.5 - 3.0 units

Acceptable for credit: Transfer CSU

Provides an opportunity to explore particular aspects of the discipline which are not covered in detail in the existing program. See the current schedule of classes for topics being offered. Offerings identified as 199 are not offered on a regular cycle (not within a two year period). (Letter Grade or Pass/No Pass)

ART 199S Custom Made Ceramics Tools

2.0 units

Acceptable for credit: Transfer CSU

Advisories: ART 160 - Ceramics 1 ; or ART 366 - Working the Potter's Wheel

This is a lecture/lab course involving 1 hour of lecture and 3 hours of lab each week. It will include a study of ceramics tools and the creation of tools to meet personal creative needs. (Letter Grade or Pass/No Pass)

ART 366 Working the Potter's Wheel

2.0 units

Acceptable for credit: D - Credit - Degree Applicable

A lecture/lab course introducing students to using the potter's wheel as a tool for shaping clay. This course provides all necessary information for students new to the use of the potter's wheel. Students will need to purchase clay and tools for their own use. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 367 Advanced Potter's Wheel

2.0 units

Acceptable for credit: D - Credit - Degree Applicable

Advisories: ART 366 - Working the Potter's Wheel

A lecture/lab course which expands upon the skills of Art 366, Working the Potter's Wheel. This course explores the vast array of contemporary ceramic practices based primarily on the use of the potter's wheel, while also further developing students' skills at forming clay on the wheel. Students will need to purchase clay and tools for their own use. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 368 Modifying Forms from the Wheel

2.0 units

Acceptable for credit: D - Credit - Degree Applicable

Advisories: ART 366 - Working the Potter's Wheel

A lecture/lab course which expands upon the skills of Art 367, Advanced Potter's Wheel. This course focuses on the development of personal expression through use of the potter's wheel. Students will need to purchase clay and tools for their own use. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 380 Art Lab 1 (Ceramics)

0.5 units

Acceptable for credit: D - Credit - Degree Applicable

Corequisite: ART 163 - Ceramics Workshop ; or ART 199 -

Topics in Art as related to ceramics; or ART 366 - Working the Potter's Wheel ; or ART 367 - Advanced Potter's Wheel ; or ART 368 - Modifying Forms from the Wheel ; or ART 399 - Topics in Art as related to ceramics; ART 160 - Ceramics 1 ; or ART 161 - Ceramics 2 ; or ART 162 - Ceramics 3

An open-entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in the corequisite course. Students may not be concurrently enrolled in Art 380 and Art 381. (Fall, Spring) (Pass/No Pass)

ART 381 Art Lab 2 (Ceramics)

0.5 units

Acceptable for credit: D - Credit - Degree Applicable

Corequisite: ART 160 - Ceramics 1 ; or ART 161 - Ceramics 2 ;

or ART 162 - Ceramics 3 ; or ART 163 - Ceramics Workshop ; or ART 199 - Topics in Art (related to Ceramics); or ART 366 - Working the Potter's Wheel ; or ART 367 - Advanced Potter's Wheel ; or ART 368 - Modifying Forms from the Wheel ; or Art 399 (as related to ceramics)

An open-entry laboratory course designed to provide students with the opportunity to refine and expand techniques learned in the ceramics co-requisite course. Students must be enrolled in an appropriate co-requisite course in order to enroll in Art 381. Students enrolled in this course cannot be co-enrolled in ART 380. (Fall, Spring) (Pass/No Pass)

ART 382 Art Lab 1 (Sculpture)

0.5 units

Acceptable for credit: D - Credit - Degree Applicable

Corequisite: ART 164 - Sculpture 1 ; or ART 165 - Sculpture 2

An open-entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in the corequisite course. Students may not be concurrently enrolled in Art 382 and Art 383. (Pass/No Pass)

ART 383 Art Lab 2 (Sculpture)

0.5 units

Acceptable for credit: D - Credit - Degree Applicable

Corequisite: ART 164 - Sculpture 1 ; or ART 165 - Sculpture 2

An open-entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in the corequisite course. (Pass/No Pass)

ART 399 Topics in Art

1.0 - 4.0 units

Acceptable for credit: D - Credit - Degree Applicable

Prerequisite: Prerequisites, co-requisites or advisories will be

included for each course developed under this curriculum shell, as is appropriate for the discipline described in the course title.

Provides an opportunity to explore particular aspects of the discipline which are not covered in detail in the existing program. See the current schedule of classes for topics being offered. Offerings identified as 399 are not offered on a regular cycle (not within a two-year period). (Letter Grade or Pass/No Pass)

ART 399A Topics in Art: Teapots

2.0 units

Acceptable for credit: D - Credit - Degree Applicable

Advisories: ART 160 - Ceramics 1 ; or ART 366 - Working the Potter's Wheel

Provides an opportunity to explore particular aspects of the discipline which are not covered in detail in the existing program. See the current schedule of classes for topics being offered. Offerings identified as 399 are not offered on a regular cycle (not within a two-year period). (Letter Grade or Pass/No Pass)