

Liberal Arts: Arts and Humanities (Transfer)

Award Type: Associate in Arts

Courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.

The graduate of the Associate in Arts in Liberal Arts: Arts and Humanities (Transfer) will:

- Develop an ability to identify artwork from various periods and styles.
- Develop an appreciation for the importance of art in society, and to recognize the ways art can affect and/or reflect cultural, political and humanistic issues.
- A major of 18 units is required for the certificate.
- Understand the interrelationship between the creative arts, the humanities and the self.
- Develop an appreciation of the beauty and values that have shaped and enriched our culture.
- Understand the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation.

Program Requirements

A total of 18 major units with a minimum of two courses in arts and two courses in humanities.

Arts

Course Number	Course Title	Units
ART 101	Art Appreciation	3.0
ART 103	Art History Ancient to Medieval	3.0
ART 104	Art History Renaissance to Modern	3.0
ART 105	Art History of Mexico	3.0
ART 106	Art of the 20th Century	3.0
ART 110	Design 1	3.0
ART 115	Introduction to Animation	3.0
ART 120	Drawing 1	3.0
ART 121	Drawing 2	3.0
ART 122	Life Drawing 1	3.0
ART 123	Life Drawing 2	3.0
ART 160	Ceramics 1	3.0
ART 161	Ceramics 2	3.0
ART 163	Ceramics Workshop	3.0
ART 164	Sculpture 1	3.0
ART 165	Sculpture 2	3.0
DANC 101	Dance Appreciation	3.0
DRMA 103	Introduction to Theatre	3.0
DRMA 104	Acting I	3.0
DRMA 110	History of World Theatre 1	3.0
DRMA 111	History of World Theatre 2	3.0
FILM 101	Film as Art and Communication	3.0
FILM 102	Hollywood and the American Film	3.0
FILM 110	Introduction to Motion Picture and Video Production	4.0
FILM 115	Introduction To Animation	3.0
GRPH 110	Introduction to Graphic Design	3.0

MMAC 115	Introduction to Animation	3.0
MUS 100	Music Appreciation	3.0
MUS 101	Music History Ancient-Baroque	3.0
MUS 102	Music History Classical-Modern	3.0
MUS 104	Roots of Pop, Rock, Jazz	3.0
MUS 106	World Music Appreciation	3.0
MUS 110	Music Fundamentals	2.0
PHTO 110	Basic Photography	3.0

Humanities

Course Number	Course Title	Units
ASL 121	American Sign Language 2	3.0
ASL 138	Deaf History	3.0
ENGL 102	Freshman Composition Literature	3.0
ENGL 106	Creative Writing	3.0
ENGL 130	American Literature to 1865	3.0
ENGL 131	American Literature 1865 to Present	3.0
ENGL 132	Literature and Film	3.0
ENGL 133	Modern Fiction	3.0
ENGL 135	Introduction to Poetry	3.0
ENGL 137	Children's Literature	3.0
ENGL 138	Introduction to Shakespeare	3.0
ENGL 139	Ideas of Difference in Contemporary American Literature	3.0
ENGL 144	Literature: The Ancient and Classical World	3.0
ENGL 145	British Literature to 1800	3.0
ENGL 146	British Literature 1800 to Present	3.0
ENGL 148	Hispanic Literature in Translation	3.0
FILM 103	Contemporary Latin American Film	3.0
FRCH 101	Elementary French I	5.0
FRCH 102	Elementary French II	5.0
HIST 101	World Civilizations to 1600	3.0
HIST 102	World Civilizations Since 1500	3.0
HIST 104	Western Civilizations to 1650	3.0
HIST 105	Western Civilization Since 1650	3.0
HIST 138	Deaf History	3.0
HUM 101	World Civilizations to 1600	3.0
HUM 102	World Civilizations Since 1500	3.0
HUM 104	Western Civilizations to 1650	3.0
HUM 105	Western Civilization Since 1650	3.0
PHIL 101	Survey of Philosophy	3.0
PHIL 102	Existence and Reality	3.0
PHIL 105	Ethics	3.0
PHIL 121	Religions of the Modern World	3.0
PHIL 122	Exploring Religious Issues	3.0
SPAN 101	Elementary Spanish I	5.0
SPAN 102	Elementary Spanish II	5.0
SPAN 103	Intermediate Spanish I	5.0
SPAN 104	Intermediate Spanish II	5.0
SPAN 112	Advanced Spanish Conversation	3.0

SPCH 108	Oral Interpretation	3.0
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