Photography

PHTO 101 History of Photography
3.0 units
Acceptable for credit: Transfer to UC, CSU
This course is a historical survey of the evolving nature of photography from the 1800's to the present. This course examines the role and function of photography and its cultural history, including its relationship to the fine arts, sciences, social sciences, fashion, and mass media. Emphasizes the aesthetic and historical influences on photography, as well as the medium of photography's effects upon society and culture and as a form of visual communication. (Fall, Spring) (Letter Grade or Pass/No Pass)

PHTO 110 Basic Photography
3.0 units
Acceptable for credit: Transfer to UC, CSU
C-ID Course Number: N/A
Designed to introduce the student to the fundamentals of photography as a means of personal expression or as a tool for professional growth. Introduces the student to the history of photography, photographic theory, and cultural influences. Emphasizes the adjustable camera for effective visual communication and personal expression. Included will be units on cameras, lighting, exposure, print development, aesthetics, composition, content, and critical evaluation of student work. It includes basic instruction of image editing software for manipulating imagery. Any type of lens-based, image-making device including digital SLR's, 35mm film cameras, smart phones, digital point-and-shoot cameras can be used. Manual digital camera suggested. School cameras are available for checkout. Appropriate for students without prior photographic experience. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

PHTO 120 Materials and Processes
3.0 units
Acceptable for credit: Transfer CSU
C-ID Course Number: N/A
Prerequisite: PHTO 110 - Basic Photography ; or PHTO 170 - Digital Photography
A course exploring alternative photographic materials and processes including pinhole photography, cyanotype, Van Dyke, gum printing, toning, making digital and traditional enlarged negatives and making photographic books. A course for students with a background in photography or digital photography. Students are responsible for providing cameras, paper, mat board and other miscellaneous supplies necessary to the completion of work. Process chemicals are supplied. (Letter Grade or Pass/No Pass)

PHTO 130 Advanced Black and White Photography
3.0 units
Acceptable for credit: Transfer CSU
C-ID Course Number: N/A
Prerequisite: PHTO 110 - Basic Photography
A course investigating theories and working techniques in black and white photography using analog and hybrid digital systems to produce negatives and prints. Exploration of advanced techniques for controlling the printing process. Emphasizes the utilization of those techniques in pursuit of a personal visual style. Students are required to provide their own cameras, film and paper. (Spring) (Letter Grade or Pass/No Pass)

PHTO 140 Introduction to Color Photography
3.0 units
Acceptable for credit: Transfer to UC, CSU
C-ID Course Number: N/a
Prerequisite: PHTO 110 - Basic Photography ; or PHTO 170 - Digital Photography
A course designed to introduce the students to the fundamentals of color photography, including the practical application of color theory to problems involving the use of color negative film and color prints as a means of personal expression along with scanning of film for digital output. Includes an examination of contemporary trends in color imagery. Students are required to supply their own cameras, film and paper. (Spring) (Letter Grade or Pass/No Pass)

PHTO 150 Introduction to Commercial Photography
2.0 units
Acceptable for credit: Transfer CSU
C-ID Course Number: N/A
Prerequisite: PHTO 110 - Basic Photography
A combined lab and lecture course that provides the student with an overview of photography as a career. Introduces professional photographic equipment and techniques in actual studio situations. Students will produce photographs of architecture, portraits, and advertising subjects as they would for a commercial client. 1 hour per week lecture, 3 hours per week lab. Adjustable 35 mm camera suggested, school cameras available. (Fall, Spring) (Letter Grade or Pass/No Pass)

PHTO 151 Portrait Photography
2.0 units
Acceptable for credit: Transfer CSU
C-ID Course Number: N/a
An introductory lecture/lab course examining the styles, considerations, and techniques of photographic portraiture, including studio, headshots, environmental, and fashion photography. Introduces lighting and equipment specific to photographic portraiture. Requires an adjustable camera with manual exposure mode. (Fall) (Letter Grade or Pass/No Pass)

PHTO 170 Digital Photography
3.0 units
Acceptable for credit: Transfer CSU
C-ID Course Number: N/A
Corequisite: PHTO 385 - Digital Photo Lab 2 ; PHTO 384 - Digital Photo Lab 1
An introductory course on the tools of digital photography including cameras, scanners, printers and Adobe Lightroom software. Topics include image capture, enhance enhancement and presentation including ink jet prints and digital slideshows. For this course Mac skills are useful, but not essential. (Fall, Spring) (Letter Grade or Pass/No Pass)

PHTO 179A Intro to View Camera
2.0 units
Acceptable for credit: D - Credit - Degree Applicable
An introduction to the equipment and techniques of large format photography including producing negatives and prints. The student will work with view cameras in the studio and on location to create a variety of image styles. (S1) (Letter Grade or Pass/No Pass)

PHTO 189 Independent Projects in Photography
1.0 - 3.0 units
Acceptable for credit: Transfer CSU
Courses for students capable of independent work who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, research, or development of skills and competencies under faculty advisement and supervision. Independent projects may be earned in most disciplines. Students wishing to enroll in Independent Projects should contact the appropriate instructor identified in the class schedule. If the project proposed is acceptable to that instructor, a contract will be developed. All contracts for these classes must be completed and submitted to the Records Office no later than the end of the second week of the semester. Students may enroll for any combination (unit value) of Independent Projects 189 and/or 389 for a total of four semesters in a specific discipline. Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline, and are based on the following formula: 1 unit - 48 hours per semester 2 units - 96 hours per semester 3 units - 144 hours per semester (Letter Grade or Pass/No Pass)

PHTO 199A Photojournalism
2.0 units
Acceptable for credit: -
Advisories: PHTO 110 - Basic Photography
Designed to give a working knowledge of the equipment, techniques, markets and strategies necessary for those who desire to pursue a career in photography for publication. (Letter Grade or Pass/No Pass)

PHTO 380 Black And White Photo Lab 1
0.5 units
Acceptable for credit: D - Credit - Degree Applicable
C-ID Course Number: N/A
Corequisite: PHTO 110 - Basic Photography ; or PHTO 120 - Materials and Processes ; or PHTO 130 - Advanced Black and White Photography ; or PHTO 150 - Introduction to Commercial Photography ; or any 179, 189, or 199 as related to black and white photo process only.
Limitations on Enrollment: Students may not be concurrently enrolled in PHTO 380 and PHTO 381
Open entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in the corequisite class. (Fall, Spring) (Pass/No Pass)

PHTO 381 Black And White Photo Lab 2
1.0 unit
Acceptable for credit: D - Credit - Degree Applicable
C-ID Course Number: N/A
Corequisite: PHTO 110 - Basic Photography ; or PHTO 120 - Materials and Processes ; or PHTO 130 - Advanced Black and White Photography ; or PHTO 150 - Introduction to Commercial Photography ; or any 179, 189, or 199 as related to black and white photo process only.
Limitations on Enrollment: Students may not be concurrently enrolled in PHTO 380 and PHTO 381.
Open entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in corequisite class. Students may not be concurrently enrolled in PHTO 380 and 381. Corequisites: PHTO 110 or 120 or 130 or 150 or any 179, 189 or 199 as related to black and white photo process only. (Fall, Spring) (Pass/No Pass)

PHTO 382 Color Photo Lab 1
0.5 units
Acceptable for credit: D - Credit - Degree Applicable
C-ID Course Number: N/A
Corequisite: PHTO 140 - Introduction to Color Photography ; or any 179, 189 or 199, as related to color photo process only.
Limitations on Enrollment: Students may not be concurrently enrolled in PHTO 382 and PHTO 383
Open entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in corequisite class. (Pass/No Pass)

PHTO 383 Color Photo Lab 2
1.0 unit
Acceptable for credit: D - Credit - Degree Applicable
C-ID Course Number: N/A
Corequisite: PHTO 140 - Introduction to Color Photography ; or any 179, 189 or 199 as related to color photo processes only.
Limitations on Enrollment: Students may not be concurrently enrolled in PHTO 382 and PHTO 383
Open entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in corequisite class. Students may not be concurrently enrolled in PHTO 382 and PHTO 383. Corequisite: PHTO 140 or any 179, 189 or 199 as related to color photo processes only (Fall, Spring) (Pass/No Pass)

PHTO 384 Digital Photo Lab 1
0.5 units
Acceptable for credit: D - Credit - Degree Applicable
C-ID Course Number: N/A
Corequisite: PHTO 170 - Digital Photography ; or PHTO 150 - Introduction to Commercial Photography ; or PHTO 151 - Portrait Photography ; or any 179, 189, or 199 as related to digital photo processes only.
Open entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in corequisite class. (Pass/No Pass)

PHTO 385 Digital Photo Lab 2
1.0 unit
Acceptable for credit: D - Credit - Degree Applicable
C-ID Course Number: N/A
Corequisite: PHTO 170 - Digital Photography ; or PHTO 150 - Introduction to Commercial Photography ; or PHTO 151 - Portrait

Photography ; or any 179, 189, or 199 as related to digital photo process only.
Limitations on Enrollment: Students may not be concurrently enrolled in PHTO 384 and PHTO 385
Open entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in corequisite class. (Pass/No Pass)

PHTO 7200 Digital Photos & the Computer

8.0 - 12.0 hours
Acceptable for credit: N - Noncredit
Unsure of how and where to store your digital photos? This course is a brief introduction to how to upload, manage, and store digital photos on a computer. Students are required to bring to class a digital camera or cellphone and accompanying USB cable for their specific model camera and/or a card reader. (Noncredit)

PHTO 7205 Photography for Online Sales

8.0 hours
Acceptable for credit: N - Noncredit
Repeatable: 99.00
A photography course designed to introduce students to small product photography techniques useful for posting advertisements on eBay, Craigslist, or other online sites. Topics to be covered are camera settings, using a tripod, basic lighting techniques, selecting backgrounds, subject placement, and editing and prepping images for posting online. (Noncredit)

PHTO 7206 Food Photography

8.0 hours
Acceptable for credit: N - Noncredit
A photography course designed to introduce students to the basic approach for photographing food. Topics include using natural light for photography of food, controlling focus, photography equipment and supplies used in food photography, and useful software. Students are required to have access to a digital camera or cellphone that has controls to manipulate exposure, shutter speed, ISO and focus, as well as the ability to download images to a classroom computer (Noncredit)