

## Film

### **FILM 101 Film as Art and Communication**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

An introduction to a variety of international film styles, themes, and directors, as well as to the art of the documentary and experimental film. Emphasis is placed on ways films communicate through acting, photography, sound, and editing. (Fall) (Letter Grade or Pass/No Pass)

### **FILM 102 Hollywood and the American Film**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

The development of American film through critical appraisal of major directors' works from both the sound and silent eras. The films examined are representative of their directors as artists and of major social, cultural and aesthetic movements within the film industry and country. (Letter Grade or Pass/No Pass)

### **FILM 103 Contemporary Latin American Film**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

A study of recent Latino cinema in the Americas in a historical and cultural context. Representation of Latino culture is examined in the context of the global Hollywood structure and in light of various national cinemas. Major social, cultural and aesthetic movements within Latino cinema are explored. (Spring) (Letter Grade or Pass/No Pass)

### **FILM 104 Documentary Studies**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: ENGL 514 - Writing Skills 4

An examination of the documentary form, its impact on culture and society, and its artistic development from the early days of motion pictures through the modern era. (Spring) (Letter Grade or Pass/No Pass)

### **FILM 105 Film and Television Writing 1**

#### **3.0 units**

Acceptable for credit: Transfer CSU

A study of the technique of screenwriting for the conventional narrative film and for television. Students are required to complete writing exercises, outlines, character sketches and short screenplays. (Fall, Spring) (Letter Grade Only)

### **FILM 106 Film and Television Writing II**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Prerequisite: FILM 105 - Film and Television Writing 1

An advanced course in which students will gain professional insight into scriptwriting techniques for film and television. Designed to provide students with the skills needed for scripting complex narrative stories. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **FILM 107 History of World Cinema**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: NA

An historical examination of cinema from around the world as well as the personalities, cultures, and social conditions that have contributed to the art form. Comparison and contrast to the Hollywood model will result from critical screenings and class discussions. (Fall) (Letter Grade or Pass/No Pass)

### **FILM 108 Film and Television in the 21st Century**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 101 - Freshman Composition: Exposition

This course deals with the social, institutional and cultural background of film and television in the United States and in a broader global context. Students will develop a critical understanding of film and TV content. (Fall) (Letter Grade or Pass/No Pass)

### **FILM 109 Contemporary Asian Cinema**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: ENGL 101 - Freshman Composition: Exposition

This course provides an introduction to the art and industry of Asian cinema. The course will explore the unique traditions of selected national cinemas from East, South and South-East Asia. Against the backdrop of globalization, we will explore the unique aesthetics of Asian film production. (Fall) (Letter Grade or Pass/No Pass)

### **FILM 110 Introduction to Motion Picture and Video Production**

#### **4.0 units**

Acceptable for credit: Transfer to UC, CSU

An introduction to film and video production techniques including cinematography, sound, recording, and video editing. Students make a variety of short video projects that involve narrative story telling and documentary filmmaking techniques. No personal equipment required. It is recommended that students enroll in FILM 380 for additional lab time. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **FILM 111 Intermediate Motion Picture and Video Production**

#### **4.0 units**

Acceptable for credit: Transfer to UC, CSU

Prerequisite: FILM 110 - Introduction to Motion Picture and Video Production

A study of skills necessary for independent filmmaking. The development of short narrative and documentary projects utilizing field production and conventional set techniques is emphasized. Topics include basic production and post-production techniques including, scriptwriting, cinematography, sound recording and non linear editing. (Spring) (Letter Grade or Pass/No Pass)

### **FILM 115 Introduction To Animation**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

An introduction to animation production including classical character animation and other techniques. This course is not open to students who are enrolled in or have received credit for Art 115 or MMAC 115. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **FILM 116 Intermediate Animation**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Prerequisite: ART 115 - Introduction to Animation ; or MMAC 115 - Introduction to Animation ; or FILM 115 - Introduction To Animation

A continuation of FILM 115, emphasizing the development and refinement of animation skills through involvement in class and individual projects. This course is not open to students who are enrolled in or have received credit for MMAC 116. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **FILM 117 3D Computer Animation 1**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Advisories: GRPH 111 - Digital Imagery Lab ; or GRPH 112 - Digital Imagery ; or FILM 110 - Introduction to Motion Picture and Video Production

An introduction to 3D modeling and animation, using professional software to create characters, assets and animation on the computer. This course is not open to students who are enrolled in or who have received credit for MMAC 117. (Fall) (Letter Grade or Pass/No Pass)

### **FILM 118 3D Computer Animation 2**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Prerequisite: FILM 117 - 3D Computer Animation 1 ; or MMAC 117 - 3D Computer Animation 1

An intermediate course in 3D computer animation that reproduces the industry work environment for production of animation projects and show reels. This course is not open to students who have completed or who are enrolled in MMAC 118. (Fall) (Letter Grade or Pass/No Pass)

### **FILM 119 Great Directors of the Cinema**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

This class offers a survey of the world's best film directors. Emphasis is given to directors working since 1965. (Letter Grade or Pass/No Pass)

### **FILM 120 Introduction to Sound Recording and Mixing**

#### **3.0 units**

Acceptable for credit: Transfer CSU

An introduction to the equipment, terminology and procedures of sound engineering. Combines lectures and demonstrations with hands-on use of equipment. Students will have the opportunity to use professional sound recording and processing equipment in various recording and mix-down situations. This course is not open to students who are enrolled in or have received credit for Music 115. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **FILM 121 Sound Production Techniques**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Explores the digital audio software for recording music and computer-based multi-track sound recording for producing audio for video projects, as well as the use of digital signal processors for mixing and mastering recordings. This course is not open to students who have received credit for or who are currently enrolled in Music 116. (Letter Grade or Pass/No Pass)

### **FILM 123 Directing for the Camera**

#### **2.0 units**

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Advisories: FILM 110 - Introduction to Motion Picture and Video Production

The study and practice of the skills and procedures involved in directing short narrative films. (Spring) (Letter Grade or Pass/No Pass)

### **FILM 125 Computer Video Editing**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Presents non-linear video editing including combining clips and digital source materials, editing digital movies, and preparing digital movies for the web. Not open to students who are enrolled in or have received credit for MMAC 125. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **FILM 126 Introduction to Motion Graphics**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Advisories: GRPH 111 - Digital Imagery Lab ; and GRPH 112 - Digital Imagery

Explores new digital approaches for creating and compositing powerful visual imagery for use in film/video, multimedia, and design. Includes integration of graphics, video, text, and sound on desktop computers. This course is not open to students who are enrolled in or have completed MMAC 126. (Fall) (Letter Grade or Pass/No Pass)

### **FILM 127 Digital Video Post-Production**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Advisories: MMAC 125 - Computer Video Editing or FILM 125

This class is for students who wish to expand their digital video post production skills and learn to present and publish digital work on emerging media platforms. The course covers advanced non-linear video editing, digital effects and filters, color correction, and compression for distribution over the Internet and to mobile devices such as tablets and cellular phones. The class is a lecture/lab combination with lab work on Apple computers using current Final Cut Pro and Adobe Creative Suite software. Not open to students who are enrolled in or have received credit for MMAC 127. (Spring) (Letter Grade or Pass/No Pass)

### **FILM 128 Intermediate Motion Graphics**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Advisories: FILM 126 - Introduction to Motion Graphics ; or MMAC 126 - Introduction to Motion Graphics  
Intermediate study in motion graphics utilizing current industry standard software. Emphasizes the expansion and refinement of digital visual effects skills through involvement in class and individual projects. This course is not open to students who are enrolled in or have completed MMAC 128. (Fall) (Letter Grade or Pass/No Pass)

### **FILM 129 Documentary Production**

#### **2.0 units**

Acceptable for credit: Transfer CSU

Advisories: FILM 110 - Introduction to Motion Picture and Video Production

The examination and practice of producing a short documentary film. Students will learn to conduct research and pre-interviews, develop an outline, conduct on-camera interviews, and shoot coverage shots. As an advisory, it is suggested that students have taken FILM 110. It is recommended that students enroll in FILM 380 for additional lab time. (Letter Grade or Pass/No Pass)

### **FILM 189 Independent Projects in Film**

#### **1.0 - 3.0 units**

Acceptable for credit: Transfer CSU

Courses for students capable of independent work who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, search, or development of skills and competencies under faculty advisement and supervision. Independent projects may be earned in most disciplines. Students wishing to enroll in Independent Projects should contact the appropriate instructor identified in the class schedule. If the project proposed is acceptable to that instructor, a contract will be developed. All contracts for these classes must be completed and submitted to the Records Office no later than the end of the second week of the semester. Students may enroll for any combination (unit value) of Independent Projects 189 and/or 389 for a total of four semesters in a specific discipline. Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline, and are based on the following formula: 1 unit - 48 hours per semester 2 units - 96 hours per semester 3 units - 144 hours per semester (Letter Grade or Pass/No Pass)

### **FILM 199 Special Topics in Film**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Courses focusing on specific film or video practices, equipment, or subject matter which are not covered in detail in the existing program. (Letter Grade or Pass/No Pass)

### **FILM 380 Film Production Lab**

#### **1.0 unit**

Acceptable for credit: D - Credit - Degree Applicable

Corequisite: FILM 110 or FILM 111 or FILM 113 or FILM 116 or FILM 117 or FILM 118 or FILM 120 or FILM 123 or FILM 125 or FILM 179

An open-entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in the corequisite course. (Fall, Spring) (Pass/No Pass)

### **FILM 381 Film Post Production Lab**

#### **1.0 unit**

Acceptable for credit: D - Credit - Degree Applicable

Corequisite: FILM 114 or FILM 125 or FILM 126 or FILM 127

Open-entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in the corequisite course. (Fall, Spring) (Pass/No Pass)

### **FILM 386 Film Festival Production Lab**

#### **2.0 units**

Acceptable for credit: D - Credit - Degree Applicable

Students work closely with instructor to plan for and produce the annual Allan Hancock College Film Festival. This annual event provides the opportunity for Allan Hancock College Film and Video students to screen their work in a theater setting open to the public. (Fall, Spring) (Letter Grade or Pass/No Pass)