Film

**FILM 101 Film as Art and Communication** 3.0 units
Acceptable for credit: Transfer to UC, CSU
An introduction to a variety of international film styles, themes, and directors, as well as to the art of the documentary and experimental film. Emphasis is placed on ways films communicate through acting, photography, sound, and editing. (Fall) (Letter Grade or Pass/No Pass)

**FILM 102 Hollywood and the American Film** 3.0 units
Acceptable for credit: Transfer to UC, CSU
The development of American film through critical appraisal of major directors’ works from both the sound and silent eras. The films examined are representative of their directors as artists and of major social, cultural and aesthetic movements within the film industry and country. (As Needed) (Letter Grade or Pass/No Pass)

**FILM 103 Contemporary Latin American Film** 3.0 units
Acceptable for credit: Transfer to UC, CSU
A study of recent Latino cinema in the Americas in a historical and cultural context. Representation of Latino culture is examined in the context of the global Hollywood structure and in light of various national cinemas. Major social, cultural and aesthetic movements within Latino cinema are explored. (Spring) (Letter Grade or Pass/No Pass)

**FILM 104 Documentary Studies** 3.0 units
Acceptable for credit: Transfer to CSU
Advisories: ENGL 514 - Writing Skills 4
An examination of the documentary form, its impact on culture and society, and its artistic development from the early days of motion pictures through the modern era. (As Needed) (Letter Grade or Pass/No Pass)

**FILM 105 Film and Television Writing I** 3.0 units
Acceptable for credit: Transfer to CSU
A study of the technique of screenwriting for the conventional narrative film and for television. Students are required to complete writing exercises, outlines, character sketches and short screenplays. (Fall, Spring) (Letter Grade Only)

**FILM 106 Film and Television Writing II** 3.0 units
Acceptable for credit: Transfer to CSU
Prerequisite: FILM 105 - Film and Television Writing I
An advanced course in which students will gain professional insight into scripting techniques for film and television. Designed to provide students with the skills needed for scripting complex narrative stories. (Fall, Spring) (Letter Grade or Pass/No Pass)

**FILM 107 History of World Cinema** 3.0 units
Acceptable for credit: Transfer to UC, CSU
An historical examination of cinema from around the world as well as the personalities, cultures, and social conditions that have contributed to the art form. Comparison and contrast to the Hollywood model will result from critical screenings and class discussions. (As Needed) (Letter Grade or Pass/No Pass)

**FILM 108 Film and Television in the 21st Century** 3.0 units
Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 101 - Freshman Composition: Exposition
This course deals with the social, institutional and cultural background of film and television in the United States and in a broader global context. Students will develop a critical understanding of film and TV content. (As Needed, Fall) (Letter Grade or Pass/No Pass)

**FILM 109 Contemporary Asian Cinema** 3.0 units
Acceptable for credit: Transfer to UC, CSU
Advisories: ENGL 101 - Freshman Composition: Exposition
This course provides an introduction to the art and industry of Asian cinema. The course will explore the unique traditions of selected national cinemas from East, South and South-East Asia. Against the backdrop of globalization, we will explore the unique aesthetics of Asian film production. (Fall) (Letter Grade or Pass/No Pass)

**FILM 110 Introduction to Motion Picture and Video Production** 4.0 units
Acceptable for credit: *Transfer to CSU, limited to UC/see counselor
An introduction to film and video production techniques including cinematography, sound, recording, and video editing. Students make a variety of short video projects that involve narrative story telling and documentary filmmaking techniques. No personal equipment required. It is recommended that students enroll in FILM 380 for additional lab time. (Fall, Spring) (Letter Grade or Pass/No Pass)

**FILM 111 Intermediate Motion Picture and Video Production** 4.0 units
Acceptable for credit: Transfer to UC, CSU
Prerequisite: FILM 110 - Introduction to Motion Picture and Video Production
A study of skills necessary for independent filmmaking. The development of short narrative and documentary projects utilizing field production and conventional set techniques is emphasized. Topics include basic production and post-production techniques including, scripting, cinematography, sound recording and non-linear editing. (Spring) (Letter Grade or Pass/No Pass)

**FILM 115 Intro To Animation** 3.0 units
Acceptable for credit: Transfer to CSU
An introduction to animation production including classical character animation and nontraditional techniques. This course is not open to students who are enrolled in or have received credit for Art 115 or MMAC 115. (Fall) (Letter Grade or Pass/No Pass)

**FILM 116 Intermediate Animation** 3.0 units
Acceptable for credit: Transfer to CSU
Prerequisite: ART 115 - Introduction to Animation ; or MMAC 115 - Introduction To Animation ; or FILM 115 - Intro To Animation
A continuation of FILM 115, emphasizing the development and refinement of animation skills through involvement in class and individual projects. This course is not open to students who are enrolled in or have received credit for MMAC 116. (Fall, Spring) (Letter Grade or Pass/No Pass)

**FILM 117 3D Computer Animation 1** 3.0 units
Acceptable for credit: Transfer to CSU
Advisories: GRPH 111 - Digital Imagery Lab ; and GRPH 112 - Digital Imagery ; or FILM 110 - Introduction to Motion Picture and Video Production
An introduction to 3D modeling and animation, using professional software to create characters, assets and animations on the computer. This course is not open to students who are enrolled in or who have received credit for MMAC 117. (Fall, Spring) (Letter Grade or Pass/No Pass)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Acceptable for Credit</th>
<th>Prerequisites/Advisories</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 118</td>
<td>3D Computer Animation 2</td>
<td>3.0</td>
<td>Transfer CSU</td>
<td>Prerequisite: FILM 117 - 3D Computer Animation 1; or MMAC 117 - 3D Computer Animation 1</td>
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<td>An intermediate course in 3D computer animation that reproduces the industry work environment for production of animation projects and show reels. This course is not open to students who have completed or who are enrolled in MMAC 118. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
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<tr>
<td>FILM 119</td>
<td>Great Directors of the Cinema</td>
<td>3.0</td>
<td>Transfer CSU</td>
<td>This class offers a survey of the world's best film directors. Emphasis is given to directors working since 1965. (As Needed) (Letter Grade or Pass/No Pass)</td>
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<tr>
<td>FILM 120</td>
<td>Introduction to Sound Recording and Mixing</td>
<td>3.0</td>
<td>Transfer CSU</td>
<td>An introduction to the equipment, terminology and procedures of sound engineering. Combines lectures and demonstrations with hands-on use of equipment. Students will have the opportunity to use professional sound recording and processing equipment in various recording and mix-down situations. This course is not open to students who are enrolled in or who have received credit for Music 115. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
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<tr>
<td>FILM 121</td>
<td>Sound Production Techniques</td>
<td>3.0</td>
<td>Transfer CSU</td>
<td>Explores the digital audio software for recording music and computer-based multi-track sound recording for producing audio for video projects, as well as the use of digital signal processors for mixing and mastering recordings. This course is not open to students who have received credit for sound production techniques. (Fall, Winter, Spring) (Letter Grade or Pass/No Pass)</td>
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<tr>
<td>FILM 123</td>
<td>Directing for the Camera</td>
<td>2.0</td>
<td>Transfer CSU</td>
<td>Provides an overview of directing narrative and non-narrative films. (Spring) (Letter Grade or Pass/No Pass)</td>
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<tr>
<td>FILM 125</td>
<td>Computer Video Editing</td>
<td>3.0</td>
<td>Transfer CSU</td>
<td>Presents non-linear video editing including combining clips and digital source materials, editing digital movies, and preparing digital movies for the web. Not open to students who are enrolled in or have received credit for MMAC 125. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
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<tr>
<td>FILM 126</td>
<td>Introduction to Motion Graphics</td>
<td>3.0</td>
<td>Transfer CSU</td>
<td>Explores new digital approaches for creating and compositing powerful visual imagery for use in film/video, multimedia, and design. Includes integration of graphics, video, text, and sound on desktop computers. This course is not open to students who are enrolled in or have completed MMAC 126. (Fall) (Letter Grade or Pass/No Pass)</td>
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<tr>
<td>FILM 127</td>
<td>Digital Video Post-Production</td>
<td>3.0</td>
<td>Transfer CSU</td>
<td>This class is for students who wish to expand their digital video post production skills and learn to present and publish digital work on emerging media platforms. The course covers advanced non-linear video editing, digital effects and filters, color correction, and compression for distribution over the Internet and to mobile devices such as tablets and cellular phones. The class is a lecture/lab combination with lab work on Apple computers using current Final Cut Pro and Adobe Creative Suite software. Not open to students who are enrolled in or have received credit for MMAC 127. (Spring) (Letter Grade or Pass/No Pass)</td>
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<tr>
<td>FILM 128</td>
<td>Intermediate Motion Graphics</td>
<td>3.0</td>
<td>Transfer CSU</td>
<td>Prerequisites: FILM 126 - Introduction to Motion Graphics; or MMAC 126 - Introduction to Motion Graphics</td>
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<tr>
<td>FILM 129</td>
<td>Documentary Production</td>
<td>2.0</td>
<td>Transfer CSU</td>
<td>Intermediate study in motion graphics utilizing current industry standard software. Emphasizes the expansion and refinement of digital visual effects skills through involvement in class and individual projects. This course is not open to students who are enrolled in or have completed MMAC 128. (Fall) (Letter Grade or Pass/No Pass)</td>
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<td>FILM 130</td>
<td>Independent Projects in Film</td>
<td>1.0 - 3.0</td>
<td>Transfer CSU</td>
<td>Courses focusing on specific film or video practices, equipment, or subject matter which are not covered in detail in the existing program. (As Needed) (Letter Grade or Pass/No Pass)</td>
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<tr>
<td>FILM 131</td>
<td>Special Topics in Film</td>
<td>3.0</td>
<td>Transfer CSU</td>
<td>Courses focusing on specific film or video practices, equipment, or subject matter which are not covered in detail in the existing program. (As Needed) (Letter Grade or Pass/No Pass)</td>
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| FILM 380   | Film Production Lab                             | 1.0   | Degree Applicable     | Corequisite: FILM 110 or FILM 111 or FILM 113 or FILM 116 or FILM 117 or FILM 118 or FILM 120 or FILM 123 or FILM 125 or FILM 179
An open-entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in the corequisite course. (Fall, Spring) (Pass/No Pass)
**FILM 381 Film Post Production Lab**  
1.0 unit  
Acceptable for credit: D - Credit - Degree Applicable  
Corequisite: FILM 114 or FILM 125 or FILM 126 or FILM 127  
Open-entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in the corequisite course. (Fall, Spring)  
(Pass/No Pass)

**FILM 386 Film Festival Production Lab**  
2.0 units  
Acceptable for credit: D - Credit - Degree Applicable  
Students work closely with instructor to plan for and produce the annual Allan Hancock College Film Festival. This annual event provides the opportunity for Allan Hancock College Film and Video students to screen their work in a theater setting open to the public. (Fall, Spring) (Letter Grade or Pass/No Pass)