

## English

### ENGL 100 Writing in Career/Tech Fields

#### 4.0 units

Acceptable for credit: Transfer CSU

A writing course designed primarily to meet the needs of students pursuing career and technical programs. Meets the written composition graduation requirement for an AHC associate's degree. Students who plan to transfer to a four-year institution will need to take ENGL 101 instead of this course to meet the university's first-year composition requirement. Readings will be drawn from the disciplines involved so that students master comprehension and critical reading skills in real-world texts. Writing assignments and projects will similarly be based upon the types of critical thinking and analytical writing required in the students' fields of study. Research methods and skills will be emphasized. (Fall, Spring, Summer) (Letter Grade Only)

### ENGL 101 Freshman Composition: Exposition

#### 4.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 100

Prerequisite: Placement based upon Allan Hancock College's placement policy.

Designed to help students enhance their analytical reading and writing skills using a wide variety of texts. Emphasizes college-level expository essay construction, communication, and research methods leading to the preparation and writing of a research paper. (Fall, Spring, Summer) (Letter Grade Only)

### ENGL 102 Freshman Composition Literature

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 120

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Introduces the student to the three major types of creative literature: fiction, drama and poetry, with a view to developing greater critical awareness and polishing the writing skills acquired in ENGL 101. (Fall, Spring, Summer) (Letter Grade Only)

### ENGL 103 Critical Thinking and Composition

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 105

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Designed to fulfill the critical thinking requirement of the Intersegmental General Education Transfer Curriculum. Students will develop critical thinking and reading skills, focusing upon induction, deduction, logical fallacies and close textual analysis. Emphasizes skills application through writing a sequence of argumentative essays. (Fall, Spring, Summer) (Letter Grade Only)

### ENGL 104 Technical Writing

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Develops written communication skills for industrial, scientific, and technical fields. Emphasis is placed upon audience analysis; technical formats such as reports, summaries, and proposals; collaborative problem solving; research skills; clarity and conciseness of expression. (Summer) (Letter Grade Only)

### ENGL 105 Language and Culture

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ANTH 130

An introduction to the study of language and communication in relation to culture. Focus is on the structure, function and history of language as well as the social, symbolic and practical uses of language. Linguistic concepts, methodologies, and theoretical assumptions will also be explored. This course is not open to students who are enrolled in or have received credit for ANTH 105. (Fall, Spring) (Letter Grade or Pass/No Pass)

### ENGL 106 Creative Writing

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 200

Prerequisite: ENGL 101 - Freshman Composition: Exposition

An introduction to the writing of fiction and verse, offered as a creative outlet for students who like to write and as a step toward greater writing proficiency. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

### ENGL 107 Literary Arts Journal 1

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

In this course, students will begin the process of creating a literary arts journal. This course will offer hands-on training in creating and editing written and visual texts. Students will work cooperatively and explore the role of social media in the literary arts. The course will offer opportunities for publishing students' original works and is appropriate for students who are interested in publishing their work or the work of others. (Fall) (Letter Grade or Pass/No Pass)

### ENGL 108 Literary Arts Journal 2

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

In this course, students will publish a literary arts journal. They will create and edit written and visual texts while working cooperatively and will use social media to market and publish original creative works. The course is appropriate for students who are interested in publishing their own work or the work of others. (Spring) (Letter Grade or Pass/No Pass)

### ENGL 110 Grammar for College and Career

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

This course provides a comprehensive review of grammar and mechanics for students who want to increase their understanding of the fundamentals of English. Students will learn to recognize grammatical errors in their writing; to reduce the number of

misspelled and misused words; and to write clear, correct, and effective sentences. Students may wish to take this course prior to or concurrently with an English composition course. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

### **ENGL 112 Transfer English Composition Skills**

#### **2.0 units**

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Corequisite: ENGL 101 - Freshman Composition: Exposition

English 112 is designed to provide additional support and practice in academic skills and strategies needed to analyze college-level texts and to write college-level essays. Students are required to enroll in the linked co-requisite English 101 course to take English 112. Students cannot drop English 112 and remain in the ENGL 101 course. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

### **ENGL 113 Introduction to Critical Reading**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Advisories: READ 310 - Reading Skills and Strategies or ENGL 312 or ESL 310; or ENGL 513 - Writing Skills 3

English 113 is designed to equip students with effective reading skills for success in college courses. The emphasis is on improving reading comprehension and developing effective text analysis. Students learn to engage successfully a variety of texts to suit different reading purposes; to develop literal, inferential, and critical comprehension skills; and to analyze, synthesize, and evaluate texts from diverse sources. By practicing critical reading, students will also improve their writing skills. This class serves as a prerequisite for English 101. Lecture: 3 hours per week. Lab: 1 hour per week. This course is not open to students who are enrolled in or have received credit for READ 110 or ESL 110. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ENGL 117 Detective Fiction**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition

This course provides a critical and historical study of the literary genre of detective fiction. Students will read representative works by such authors as Doyle, Poe, Hammett, Christie, Chandler, Himes, and McDonald. This course will encompass a variety of fiction selections covering an introduction to the popular literary genre and its origins and growth over the last two centuries. Topics may include the conventions of the form, the elements of fiction, critical thinking applied to solving crimes, and the ethical problems raised in the works under discussion. (Letter Grade or Pass/No Pass)

### **ENGL 118 Women in Literature**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

This course provides a critical and historical study of literature written in English by culturally diverse women authors. The course focuses on novels, short stories, poems, plays, and/or essays written by and/or about women, and explores the particular cultural,

historical, political and social issues which have influenced women and society. (Letter Grade or Pass/No Pass)

### **ENGL 119 California Literature**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition

This transfer-level literature course surveys the origins of California literature to the present and will encompass a broad spectrum of voices. Students will explore California's diversity; students will understand and will think critically about their own ideas, beliefs, and assumptions; and students will examine a variety of literary forms (including novels, short stories, letters, poems, plays, and narratives) as representative of California's history and literature. Topics may include literary movements, conventions of genres, and literary elements such as plot, characterization, theme, and setting. The course is designed to sharpen students' reading, writing, and critical thinking skills with special attention to close reading (analysis and criticism). (Letter Grade or Pass/No Pass)

### **ENGL 130 American Literature to 1865**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 130

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Surveys American writers and literary movements through 1865. Either one or both semesters of American Literature partially fulfill the humanities requirement of the GE for California State Universities and the University of California. (Fall) (Letter Grade or Pass/No Pass)

### **ENGL 131 American Literature 1865 to Present**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 135

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Surveys American writers and literary movements from 1865 to present. Either one or both semesters of American Literature partially fulfill the humanities requirement of the GE for California State Universities and the University of California. ENGL 130 is not a prerequisite to this course. (Spring, Summer) (Letter Grade or Pass/No Pass)

### **ENGL 132 Literature and Film**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Techniques of literary and film criticism and application of those techniques to films and the literary works inspired them. Emphasis is given to the critical analysis of the transformations that occur when literary forms are adapted for the screen. (Spring) (Letter Grade or Pass/No Pass)

### **ENGL 133 Modern Fiction**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Designed to increase student understanding and enjoyment of modern fiction through a study of selected works by 20th century authors. Selections may vary from semester to semester. English 133 has no geographical boundaries, but includes works by American and English authors, as well as works in translation. (Summer) (Letter Grade or Pass/No Pass)

### **ENGL 135 Introduction to Poetry**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Introduces the study of poetry with emphasis on appreciation, understanding, and interpretation through a critical examination of a variety of poets and poems. (Spring) (Letter Grade or Pass/No Pass)

### **ENGL 137 Children's Literature**

#### **3.0 units**

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

A study of poetry, folk and fairy tales, fiction, non-fiction and realistic works for children. Emphasis is on exploring modes for bringing this literature to child audiences. (Spring) (Letter Grade or Pass/No Pass)

### **ENGL 138 Introduction to Shakespeare**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Introduction to Shakespeare in which a number of major works are read, with close attention to language, structure, and historical content. (Spring) (Letter Grade or Pass/No Pass)

### **ENGL 139 Ideas of Difference in Contemporary American Literature**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Primarily through the study of literature, this course explores the ways in which ideas about race, ethnicity, gender, sexuality, class, and disability have shaped American identities and influenced the course of 20th/21st century American cultural history. Emphasis on contemporary American cultural texts (novel, autobiography, poetry, journalism, memoir, online multimedia, and/or drama; film and/or documentary), although lectures and other class materials will link contemporary culture historical themes or developments. (Spring) (Letter Grade or Pass/No Pass)

### **ENGL 140 Graphic Novel as Literature**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

This class will examine the emergence of the graphic novel, from the comics of the 1920s, the super hero novels of the 1950s, anime and manga to the current crop of diverse novels gone graphic. It will

look at the multicultural nature of the novels, with new novels being produced in a variety of countries; and its subversive intentions. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

### **ENGL 144 Literature: The Ancient and Classical World**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

An examination of the ancient epics and classical literature of Mesopotamia, Greece, and Rome. Representative readings will include the Epic of Gilgamesh, The Iliad, The Odyssey, Genesis, Antigone, The Aeneid, and Marcus Aurelius Meditations. (Fall) (Letter Grade or Pass/No Pass)

### **ENGL 145 British Literature to 1800**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 160

Prerequisite: ENGL 101 - Freshman Composition: Exposition

A study of the major British writers in the 14th century to the beginning of the Romantic Period around 1800. The course covers the major works of such writers as Chaucer, Shakespeare and Milton, with emphasis on their continuing capacity to talk to us today. (Fall) (Letter Grade or Pass/No Pass)

### **ENGL 146 British Literature 1800 to Present**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ENGL 165

Prerequisite: ENGL 101 - Freshman Composition: Exposition

A study of the major British writers since 1800. The course covers selected plays, novels, poems and essays from the outstanding writers of the Romantic and Victorian periods and of the 20th century, including Wordsworth, Shelley, Keats, Browning, Conrad, Yeats, Joyce and Eliot. ENGL 145 is not a prerequisite to this course. (Spring) (Letter Grade or Pass/No Pass)

### **ENGL 148 Hispanic Literature in Translation**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

An introduction to contemporary Hispanic literature in translation. Readings from Latin America, as well as Hispanic writers in the United States, have been selected. Course will focus on the themes and symbols characteristic of such literature. Cultural differences will be explored. Students will read selected works both critically and analytically. Films and other media may be included. (Fall) (Letter Grade or Pass/No Pass)

### **ENGL 150 Asian Pacific American Literature and Cultural Expression**

#### **3.0 units**

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Informed by conceptual frameworks, such as institutional oppression, immigrant survivalism, racial, gender and sexual identity, this course analyzes the cultural expressions and literature written by American authors of Asian and Pacific Island descent, ranging from China, Japan, Korea, India, South East Asia, Micronesia, Polynesia and other islands. Course material will encompass the literary and cultural achievements represented in a variety of genres, including memoir, fiction, poetry, drama, ethnographic studies, graphic novels, film, and others, and will present a mosaic of stories representative of the Asian Pacific Island Desi American (APIDA) experience. This course is not open to students who are enrolled in or who have received credit for ES 150. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

### **ENGL 151 Ethnic Studies in Black and African American Literature and Cultural Expression** **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Critical examination of Black histories, cultures, intellectual traditions, lived experiences, and racial and social justice struggles within literary texts, including oral traditions, poetry, essays, drama, novels, and other genres. Focus is placed on the particular and collective roles of Black writers and thinkers in the shaping and development of culture and literature within U.S. society with emphasis on the intersectionalities of race, gender, class, sexual identity, and interethnic relations. This course is not open to students who are enrolled in or who have received credit for ES 151. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

### **ENGL 152 Ethnic Studies in Latina/o Literature and Cultural Expression** **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: NA

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Informed by the intersectionality of race, socioeconomic class, and gender; institutional racism and historic oppression; and borderland identity politics, this course critically examines historical, cultural, sociopolitical, and aesthetic attributes of Latina/o and Chicana/o literature and cultural production. Students will analyze contemporary and classic texts including memoir, fiction, poetry, film, essays, and other visual-verbal expressions with an emphasis on recognizing and affirming plural identities and advocating social justice and equity. This course is not open to students who are enrolled in or have received credit for ES152. (Letter Grade or Pass/No Pass)

### **ENGL 153 Ethnic Studies in Native American Literature and Cultural Expression** **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Informed by conceptual frameworks such as sovereignty, survivance, gender and sexuality, and intellectual trade, this course's analyses of literature and cultural expression will account for the Native American response to historical, political, and

legal contexts, with emphasis on the specific religious, linguistic, historical, political and cultural context of Native American literary and cultural achievements. Focus is placed on the particular and collective roles of Native American writers and thinkers in the shaping and development of culture and literature within North America with emphasis on the intersectionalities of race, gender, class, sexual identity, and interethnic relations. This course is not open to students who have enrolled in or who have received credit for ES 153. (Letter Grade or Pass/No Pass)

### **ENGL 179 Experimental Courses in English** **0.5 - 3.0 units**

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

This course is designed to test new curriculum before adopting it as part of an academic program. It meets specific needs in the college and community as they are identified. Each class will carry a specific title relating to the discipline concerned. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

### **ENGL 180 Harry Potter and Realms of the Fantastic** **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

This course provides a critical and scholarly study of the Harry Potter series and its literary inspirations. It will explore the world of Potter-related literature as a genre (including the book series, scholarly articles, films, poetry, fan response texts, memes, art and more). The course will also explore the ways in which the series acts as a commentary on social and political issues and how the series holds up a mirror to historic events as well as navigates and reflects ongoing issues. This course will explore the ongoing issues of censorship and these novels. The course will encourage discussion on such issues as gender, race, class, technology, warfare, ethics, family, religion, myth, and heroism in the texts. This course will include critical thinking, literary analysis, and analysis of how this series of books has become a social cultural phenomenon. Students may also explore the influence of medieval legends and the hero's journey to analyze the series and to contextualize the series. (Letter Grade or Pass/No Pass)

### **ENGL 189 Independent Projects** **1.0 - 3.0 units**

Acceptable for credit: Transfer CSU

Courses for students capable of independent work who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, research, or development of skills and competencies under faculty advisement and supervision. Independent projects may be earned in most disciplines. Students wishing to enroll in Independent Projects should contact the appropriate instructor identified in the class schedule. If the project proposed is acceptable to that instructor, a contract will be developed. All contracts for these classes must be completed and submitted to the Records Office no later than the end of the second week of the semester. Students may enroll for any combination (unit value) of Independent Projects 189 and/or 389 for a total

of four semesters in a specific discipline. Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline, and are based on the following formula: 1 unit - 48 hours per semester 2 units - 96 hours per semester 3 units - 144 hours per semester (Letter Grade or Pass/No Pass)

### **ENGL 306 Writing Lab**

#### **0.5 units**

Acceptable for credit: D - Credit - Degree Applicable  
Corequisite: Enrollment in any Allan Hancock College credit course. Not open to students enrolled in English 511, 512, 513, or 514.

Provides students with individualized writing practice with computer-assisted strategies. Not open to students enrolled in English 300, 501 or any other English course with a lab component. (Fall, Spring, Summer) (Pass/No Pass)

### **ENGL 307 Writing Across the Curriculum 1**

#### **0.5 units**

Acceptable for credit: D - Credit - Degree Applicable  
This course provides students with instructor-guided individualized writing practice focused on structure and organization. Not open to students currently enrolled in English 511, 512, 513, 514. (Fall, Spring) (Pass/No Pass)

### **ENGL 312 Reading Skills and Strategies**

#### **3.0 units**

Acceptable for credit: D - Credit - Degree Applicable  
English 312 uses fiction and nonfiction texts to develop reading skills and strategies. The emphasis is on improving reading comprehension and efficiency and helping students become critical readers. This course is not open to students who are enrolled in or have received credit for READ 310 or ESL 310. (Fall, Spring) (Pass/No Pass)

### **ENGL 510 Improving Reading Comprehension**

#### **4.0 units**

Acceptable for credit: C - Credit - Not Degree Applicable  
Designed to introduce students to reading skills necessary for success in college. Emphasis is on improving reading comprehension and developing vocabulary. This course is not open to students who are enrolled in or have received credit for READ 510 or ESL 510. (Fall, Spring) (Pass/No Pass)

### **ENGL 511 Writing Skills 1**

#### **4.5 units**

Acceptable for credit: C - Credit - Not Degree Applicable  
C-ID Course Number: N/A  
This course provides instruction in basic writing, reading, sentence, and vocabulary skills. It is designed for students whose skills have been assessed at four levels below transfer, based on the statewide CB21 Coding of English courses sponsored by the Basic Skills Initiative. In this course, students summarize and respond to text, compose and develop paragraphs, explore basic sentence patterns, and increase vocabulary. Successful completion of this course advances students into Writing Skills 2. This course requires two lab hours per week that are scheduled, in which students' work includes, but is not limited to, completion

of computer-assisted activities and assigned writing, reading, vocabulary, and grammar exercises. (Fall, Spring) (Pass/No Pass)

### **ENGL 512 Writing Skills 2**

#### **4.5 units**

Acceptable for credit: C - Credit - Not Degree Applicable  
C-ID Course Number: N/A  
Advisories: READ 510 - Improving Reading Comprehension  
Prerequisite: ENGL 511 - Writing Skills 1  
This course provides instruction in basic writing, reading, language, and critical thinking skills. It is designed for students whose skills have been assessed at three levels below transfer, based on the statewide CB21 Coding of English courses sponsored by the Basic Skills Initiative. In this course, students identify key parts of text, apply the writing process to assignments and proofread for errors in their writing. This course requires two lab hours per week that are to be arranged, in which students' work includes, but is not limited to, completion of computer-assisted activities and assigned writing, reading, vocabulary, and grammar exercises. (Fall, Spring) (Pass/No Pass)

### **ENGL 513 Writing Skills 3**

#### **4.5 units**

Acceptable for credit: C - Credit - Not Degree Applicable  
C-ID Course Number: N/A  
Advisories: READ 310 - Reading Skills and Strategies  
Prerequisite: ENGL 512 - Writing Skills 2  
This course provides instruction in basic writing, reading, sentence, and vocabulary skills. It emphasizes writing as process and the relationship between reading and writing skills in composition. It is designed for students whose skills have been assessed at two levels below transfer, based on the statewide CB21 Coding of English courses sponsored by the Basic Skills Initiative. This course requires two lab hours per week that are to be arranged, in which students' work includes, but is not limited to, completion of computer-assisted activities and assigned writing, reading, vocabulary, and grammar exercises. (Fall, Spring) (Pass/No Pass)

### **ENGL 514 Writing Skills 4**

#### **4.5 units**

Acceptable for credit: C - Credit - Not Degree Applicable  
C-ID Course Number: N/A  
Advisories: READ 110 - Introduction to Critical Reading  
Prerequisite: ENGL 513 - Writing Skills 3  
This course provides instruction in writing and reading, and in sentence, vocabulary, and critical thinking skills. Students analyze written and visual texts, with emphasis on close reading and written response. Students who complete this course satisfactorily will be prepared to read college-level texts and write academic essays required at the transfer level. This course is designed for students whose skills have been assessed at one level below transfer, based on the statewide CB21 Coding of English courses sponsored by the Basic Skills Initiative. This course requires two lab hours per week that are to be arranged, in which students' work includes, but is not limited to, completion of computer-assisted activities and assigned writing, reading, vocabulary, and grammar exercises. (Fall, Spring) (Letter Grade or Pass/No Pass)

**ENGL 595 Accelerated Reading and Writing Skills****4.5 units**

Acceptable for credit: C - Credit - Not Degree Applicable

Prerequisite: Placement based on START process

This course is open to any student who places below English 101.

It is a demanding course that uses college level material to teach critical reading, thinking and writing skills according to student need. Students who pass this course are eligible for English 101.

(Letter Grade or Pass/No Pass)