

Dance

DANC 101 Dance Appreciation

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

An overview of the development of dance as an art form from its historical roots to contemporary trends, examining diversity of people, cultures, and events. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

DANC 102 Auditioning for Dancers

2.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Auditioning for Dancers is a practical course which helps the student investigate, select, and prepare dance audition material appropriate to the individual and the audition call. The course includes exercises in handling choreographed dance routines, on-camera slating, improvisation for audition calls, including; learning and understanding the many forms of dance auditioning techniques, taking live audition field trips (student not required to attend) and taking a look at auditions from the casting director's point of view. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 104 Dancing for the Camera

2.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Students receive practical training and experience in auditioning, dancing, and performing methods and techniques for film, television, commercials and music videos. Students are introduced to vocabulary used in the film industry. Emphasis is placed on focused positioning, directional changes, and spatial constraints of the camera and specific shots (wide, medium, close-ups, etc.). Additionally, the course delves into the declaration of cross-cultural influences that have shaped film, television, and music videos techniques over the years. The course will include live taping, playback of selected scenes and choreographed routines. (Letter Grade or Pass/No Pass)

DANC 107 Intercollegiate Conditioning-Dance

3.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 8.00

C-ID Course Number: N/A

Limitations on Enrollment: Instructor recommendation - students must be eligible to compete with the intercollegiate dance team, by first auditioning, and then registering for the UDA (Universal Dance Association) and/or NDA (National Dance Association) College Nationals.

Designed to permit students to utilize an individualized strength and body-building program using a combination of exercise and free weights in preparation for participation in an intercollegiate competition. Students will additionally engage in a variety of activities designed to enhance skill development and performance capabilities required for successful participation in future competitive intercollegiate sport circumstances and events.

Students may repeat this course if they are UDA (Universal Dance Association) and/or NDA (National Dance Association) College Nationals eligible. (Letter Grade or Pass/No Pass)

DANC 109 Intercollegiate Dance Team

3.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

C-ID Course Number: N/A

Limitations on Enrollment: Instructor recommendation - auditioning into team, and then registering for the UDA (Universal Dance Association) and/or NDA (National Dance Association) College Nationals.

Designed to give students extensive practice and instruction in dance choreography to prepare them for intercollegiate competition. Attendance at intercollegiate events associated with this course will be required of students. Students may repeat this course if they are UDA (Universal Dance Association) and/or NDA (National Dance Association) College Nationals eligible. (Letter Grade or Pass/No Pass)

DANC 110 Modern Dance I

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

C-ID Course Number: N/A

The study and execution of fundamental modern dance techniques including movement skills and the basic rhythmic structure of dance. Students have the opportunity to create their own movement combinations. Attendance of AHC dance concert is required. This is a lecture/lab course. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 111 Modern Dance II

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

C-ID Course Number: N/A

Advisories: DANC 110 - Modern Dance I

The study and execution of modern dance techniques, including level 2 movement skills with a more advanced rhythmic structure. Students will study styles such as Martha Graham, Merce Cunningham and Jose Limon. The opportunity to create and perform their own movement combinations is part of the structure of the class. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 115 Modern Dance III

3.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

C-ID Course Number: N/A

Advisories: DANC 111 - Modern Dance II

Limitations on Enrollment: Audition

The study and execution of modern dance styles such as, Martha Graham, Merce Cunningham, and Jose Limon at an advanced level. Students have the opportunity to create their own movement combinations. Attendance of AHC dance concert is required. (Spring) (Letter Grade Only)

DANC 120 Ballet Dance I**2.0 units**

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

C-ID Course Number: N/A

An introduction to the fundamentals of ballet movement and terminology. Barre work emphasizes the basic exercises of ballet that develop control, strength, and basic body placement. Center work concentrates on basic ballet combinations of adage, jumps, waltz, and turns. Students have the opportunity to create their own movement combinations. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 121 Ballet Dance II**2.0 units**

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

C-ID Course Number: N/A

Advisories: DANC 120 - Ballet Dance I

A study at the intermediate level of movements appropriate to classical music, including intermediate level ballet barre, center adagio, turns, and allegro movement. Students have the opportunity to create their own movement combinations. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 125 Ballet Dance III**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

C-ID Course Number: N/A

Advisories: DANC 121 - Ballet Dance II

Limitations on Enrollment: Audition

Emphasizes complex work in the Russian and Italian Ballet techniques, including turns, beats, and grand allegro. Students have the opportunity to develop ballet performing skills. Attendance of AHC dance concert is required. (Fall) (Letter Grade Only)

DANC 130 Jazz Dance I**2.0 units**

Acceptable for credit: Transfer to UC, CSU

Repeatable: 1.00

C-ID Course Number: N/A

An introduction to the basic movements appropriate to contemporary jazz music, emphasizing exercises that develop body strength and flexibility, and improve rhythmic abilities and movement coordination. Covers different jazz styles, including rock, modern jazz, and theatre dance. Students have the opportunity to create their own movement combinations. Attendance of AHC dance concert is required. This is a lecture/lab course. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 131 Jazz Dance II**2.0 units**

Acceptable for credit: Transfer to UC, CSU

Repeatable: 1.00

C-ID Course Number: N/A

Advisories: DANC 130 - Jazz Dance I

A study at the intermediate level of movements appropriate to contemporary music, including turns, floor work, isolation

combinations, and rhythm techniques. Students have the opportunity to create their own movement combinations. Attendance of AHC dance concert is required. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 133 Hip Hop Dance I**2.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

An introduction to hip hop dance including East and West Coast dance styles, and exploration of the use of space, energy, rhythm, improvisation and emphasizing body movement control. Observation and critique of a dance concert is required. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 135 Jazz Dance III**3.0 units**

Acceptable for credit: Transfer to UC, CSU

Repeatable: 1.00

C-ID Course Number: N/A

Advisories: DANC 131 - Jazz Dance II

Limitations on Enrollment: Audition

A study of jazz technique at the advanced level. Students have the opportunity to create their own movement combinations. Attendance of AHC dance concert is required. (Letter Grade Only)

DANC 137 Funk Dance**2.0 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 514 - Writing Skills 4 ; and DANC 133 - Hip Hop Dance I

A study of Funk Dance from the West Coast at the intermediate level. Observation and critique of a dance concert is required. This is a lecture/lab course. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 138 Hip Hop Dance II**2.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: DANC 133 - Hip Hop Dance I

A study of hip hop dance at the intermediate level. The focus of this course will be the study of break dancing floor work vocabulary, turns improvisation and choreography. Observation and critique of a dance concert is required. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 139 Hip Hop Dance III**3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: DANC 138 - Hip Hop Dance II

Limitations on Enrollment: Audition

Advanced commercial dance hip-hop builds upon skills learned in Intermediate hip-hop, with an emphasis on increasing vocabulary, styles, and length of dance combinations with more complex rhythms. Using commercial hip-hop dance as a vehicle, students will be able to explore their own movement expressions and choreography in both group and solo settings, and prepare them

for entry-level work in the commercial dance industry. (Letter Grade or Pass/No Pass)

DANC 140 Ballet Folklórico I

2.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

An introduction to the fundamentals of movements appropriate for Mexican folklorico and dances of Spain, emphasizing exercises to improve rhythmic abilities and movement coordination. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 142 Ballet Folklórico II

2.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: DANC 140 - Ballet Folklórico I ; DANC 140 - Ballet Folklórico I

An intermediate study of traditional dance from both Mexico and Spain. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

DANC 145 Folklórico Zapateados

1.0 unit

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: DANC 140 - Ballet Folklórico I

Perform beginning and low intermediate Folklorico footwork from various regions of Mexico. Understanding the evolution of Folklorico and its influence on current dance forms such as banda and cumbia; along with the study of chacha, salsa, bolero and huapangos. (Letter Grade or Pass/No Pass)

DANC 147 Folklórico Dance History

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

History and performance of Mexican folk music and dance; Indian, African, Spanish, and European influences; contemporary relationships to Chicano culture. (Letter Grade or Pass/No Pass)

DANC 148 Folklórico Concert Production

3.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

C-ID Course Number: N/A

Limitations on Enrollment: Audition

Provides the opportunity for career-oriented performers to work with guest artists in the Ballet Folklórico performance experience. Those experiences will include on campus and community outreach performances throughout the semester including a mandatory participation in ANGF (Asociacion Nacional de Grupos Folklóricos) dance convention and competition. (Letter Grade Only)

DANC 151 Clinic In Tap

0.5 units

Acceptable for credit: Transfer to UC, CSU

An introduction to the basic movements of tap dancing, emphasizing styles of musical theater as related to tap. (Summer) (Pass/No Pass)

DANC 152 Tap Dance I

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 1.00

C-ID Course Number: N/A

An introduction to the basic movements of tap dancing, emphasizing styles of musical theater as related to tap. Covers exercises to develop rhythmic abilities and movement coordination. (Fall, Spring) (Letter Grade or Pass/No Pass)

DANC 153 Tap Dance II

2.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 1.00

C-ID Course Number: N/A

Advisories: DANC 152 - Tap Dance I

A study of intermediate level movements of tap dancing and freestyle rhythmic forms, emphasizing styles of musical theater as related to tap. (Fall) (Letter Grade or Pass/No Pass)

DANC 154 Clinic in Dance Partnering

1.0 unit

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: DANC 110 - Modern Dance I ; DANC 120 - Ballet Dance I ; DANC 130 - Jazz Dance I

Designed for the intermediate level student. Ballet, modern, and jazz will be taught for women; while men will work on masculine movement in the same styles. Techniques for partnering will also be explored. (Spring) (Pass/No Pass)

DANC 155 Clinic in Pilates

0.5 units

Acceptable for credit: *Transfer to CSU, limited to UC/see counselor

An introduction to Pilates-based exercise techniques. (Pass/No Pass)

DANC 156 Techniques for Stretch and Wellness

1.0 unit

Acceptable for credit: *Transfer to CSU, limited to UC/see counselor

C-ID Course Number: N/A

Designed to help students increase range of motion while decreasing injuries associated with improper preparation for physical activities. Alignment, injury prevention, physical and psychological wellness concepts are among the topics covered. While the class is particularly important for dancers and athletes, all students can benefit. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

DANC 160 Clinic in Ballet

0.5 units

Acceptable for credit: Transfer to UC, CSU

A study of fundamental dance techniques, focusing on building basic stretch and strength for the student. Emphasis on style varies according to the needs of the student. (Summer) (Pass/No Pass)

DANC 161 Clinic In Intermediate Ballet

0.5 units

Acceptable for credit: Transfer to UC, CSU

Advisories: DANC 120 - Ballet Dance I ; or DANC 160 - Clinic in Ballet

A study in intermediate ballet, focusing on the classical style. (Summer) (Pass/No Pass)

DANC 162 Clinic in Jazz

0.5 units

Acceptable for credit: Transfer to UC, CSU

A study of fundamental dance techniques in contemporary forms, emphasizing building stretch and strength and learning rhythmic forms to contemporary music. (Summer) (Pass/No Pass)

DANC 163 Clinic in Intermediate Jazz

0.5 units

Acceptable for credit: Transfer to UC, CSU

Advisories: DANC 130 - Jazz Dance I ; or DANC 162 - Clinic in Jazz

A study of intermediate dance techniques in the contemporary styles. Emphasis on complex rhythmic movements. (Summer) (Pass/No Pass)

DANC 164 Clinic in Modern Dance

0.5 units

Acceptable for credit: Transfer to UC, CSU

A study of basic modern dance techniques including warm-ups, locomotor moves, combinations, improvisation, and terminology. A live performance will conclude the session. (Summer) (Pass/No Pass)

DANC 165 Clinic in Hip Hop

0.5 units

Acceptable for credit: Transfer to UC, CSU

An introduction to hip hop dance. (Summer) (Pass/No Pass)

DANC 168 Clinic in Stretch

0.5 units

Acceptable for credit: *Transfer to CSU, limited to UC/see counselor

C-ID Course Number: N/A

Designed to help students increase range of motion while decreasing injuries associated with improper preparation for physical activities. Students learn to maintain a position for a sustained period of time in order to allow the body to stretch and warm its muscles. While the class is particularly important to dancers and athletes, all students can benefit. (Spring) (Pass/No Pass)

DANC 170 Music for Dancers

1.0 unit

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: DANC 110 - Modern Dance I ; or DANC 120 - Ballet Dance I ; or DANC 130 - Jazz Dance I

The study of music and basic rhythms as they relate to dance, including quality, phrasing, and extensive practice in counting and moving to music. (Fall, Spring, Summer) (Letter Grade Only)

DANC 171 Dance Composition/Choreography I

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: DANC 111 - Modern Dance II ; DANC 121 - Ballet Dance II ; DANC 131 - Jazz Dance II

An exploration of movement expression through improvisation and choreographic exercises for the intermediate dance student. Students will have an opportunity to work on choreographic exercises for the intermediate dance student. Students will have an opportunity to work on choreography as a complete concert piece. (Summer) (Letter Grade Only)

DANC 172 Beginning Ballroom Dance

0.5 units

Acceptable for credit: Transfer to UC, CSU

Students will learn basic ballroom dances including the rumba, cha-cha, fox trot, waltz, tango, swing and samba. (Pass/No Pass)

DANC 175 Clinic in Salsa

0.5 units

Acceptable for credit: Transfer to UC, CSU

An introduction to salsa as a social dance form. (Summer) (Pass/No Pass)

DANC 176 Choreography Field Work

2.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Advisories: ENGL 514 - Writing Skills 4

Presents intermediate level projects in choreography that will lead to a performance. (Summer) (Letter Grade Only)

DANC 178 Intermediate Social Dance

0.5 units

Acceptable for credit: Transfer to UC, CSU

Advisories: DANC 175 - Clinic in Salsa

A study of complex Latin and jitterbug dance forms. Partner lifts will be explored. (Pass/No Pass)

DANC 180 Performance Laboratory

3.0 units

Acceptable for credit: Transfer to UC, CSU

Advisories: ENGL 514 - Writing Skills 4

Limitations on Enrollment: Audition

Provides an opportunity for students to utilize all the performance and choreographic skills used in dance performance, including performing on campus in informal concerts and in a major concert in the college theatre. (Fall, Spring) (Letter Grade Only)

DANC 182 Technical Production Lab

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: THTR 192

Provides an opportunity for students to develop and apply technical expertise and skills utilized in performance including lighting, costuming, set-prop design, construction and publicity. (Fall, Spring) (Letter Grade Only)

DANC 183 Dance Ensemble

3.0 units

Acceptable for credit: Transfer to UC, CSU

Repeatable: 3.00

C-ID Course Number: N/A

Limitations on Enrollment: Audition

Provides the opportunity for career-oriented performers to work with staff and guest artists in the rehearsal and performing experience. Those experiences will include on campus and community outreach performances. As well as a mandatory dance convention or competition held within the semester. (Fall, Spring) (Letter Grade Only)

DANC 185 Intro to Performance Skills

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: ENGL 514 - Writing Skills 4

Limitations on Enrollment: Audition

An introductory skills class in performance techniques. Provides opportunity for students to learn and perfect performing skills used in a dance performance. (Fall, Spring) (Letter Grade Only)

DANC 186 Dance Production

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: ENGL 514 - Writing Skills 4

Limitations on Enrollment: Audition

Provides an opportunity for dance students to learn and use performance skills to mount a major concert. (Fall, Spring, Summer) (Letter Grade Only)

DANC 188 Dance Composition/Choreography II

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Limitations on Enrollment: Audition

Prerequisite: DANC 183 - Dance Ensemble

Provides the opportunity for career-oriented choreographers to mount a full length concert piece for on campus theatre, as well as for community outreach performances throughout the semester. This is a lab course. (Fall, Spring) (Letter Grade Only)

DANC 189 Independent Projects in Dance

1.0 - 3.0 units

Acceptable for credit: Transfer CSU

Courses for students capable of independent work who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, research, or development of skills and competencies under faculty advisement and supervision. Independent projects may be earned in most disciplines. Students

wishing to enroll in Independent Projects should contact the appropriate instructor identified in the class schedule. If the project proposed is acceptable to that instructor, a contract will be developed. All contracts for these classes must be completed and submitted to the Records Office no later than the end of the second week of the semester. Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline, and are based on the following formula: 1 unit - 48 hours per semester, 2 units - 96 hours per semester, 3 units - 144 hours per semester. (Letter Grade or Pass/No Pass)

DANC 199 Special Topics in Dance Forms

0.5 - 3.0 units

Acceptable for credit: Transfer CSU

Provides an opportunity to explore particular aspects of the discipline which are not covered in detail in the existing program. Course includes public performances; therefore there is a limitation on enrollment based on audition. This is a lab course. (Letter Grade or Pass/No Pass)

DANC 199A Workshop in World Dance

3.0 units

Acceptable for credit: D - Credit - Degree Applicable

Limitations on Enrollment: Audition

Provides an opportunity to explore particular aspects of World Dance which are not covered in detail in the existing program. Course includes public performances; therefore there is a limitation on enrollment based on audition. This is a lab course. (Letter Grade Only)

DANC 379A Workshop in Contemporary Dance

3.0 units

Acceptable for credit: D - Credit - Degree Applicable

Provides a specific opportunity to explore aspects of contemporary dance which are not covered in detail in the existing program. Course includes public performances; therefore there is a limitation on enrollment based on audition. This is a lab course with offered units based on unit formula. (Letter Grade or Pass/No Pass)