Art

ART 101 Art Appreciation 3.0 units
Acceptable for credit: Transfer to UC, CSU
C-ID Course Number: ARTH 100
Advisories: Eligibility for ENGL 101 or successful completion of either; ENGL 514 - Writing Skills 4 ; or READ 110 - Introduction to Critical Reading
A study of the visual arts as an expression of thought and culture. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 103 Art History Ancient to Medieval 3.0 units
Acceptable for credit: Transfer to UC, CSU
C-ID Course Number: ARTH 110
Advisories: Eligibility for ENGL 101 or successful completion of either; ENGL 514 - Writing Skills 4
A survey of painting, sculpture, and architecture in the western world from the Paleolithic through the Gothic period. (Fall) (Letter Grade or Pass/No Pass)

ART 104 Art History Renaissance to Modern 3.0 units
Acceptable for credit: Transfer to UC, CSU
C-ID Course Number: ARTH 120
Advisories: Eligibility for ENGL 101 or successful completion of either; ENGL 514 - Writing Skills 4
A survey of painting, sculpture, and architecture in the western world from Renaissance to modern times. (Spring) (Letter Grade or Pass/No Pass)

ART 105 Art History of Mexico 3.0 units
Acceptable for credit: Transfer to UC, CSU
C-ID Course Number: ARTS 205
Advisories: ART 110 - Design 1 ; or GRPH 108 - Design 1 On The Computer ; or ART 108 - Design 1 on the Computer
A study of the visual arts as an expression of thought and culture. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 106 Art of the 20th Century 3.0 units
Acceptable for credit: Transfer to UC, CSU
C-ID Course Number: ARTS 270
Advisories: ART 110 - Design 1 ; or GRPH 108 - Design 1 On The Computer ; or ART 108 - Design 1 on the Computer
A study of the visual arts as an expression of thought and culture. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 107 Computer Fine Art 3.0 units
Acceptable for credit: Transfer CSU
An examination of the styles and techniques of computer fine art. (Letter Grade or Pass/No Pass)

ART 108 Design 1 on the Computer 3.0 units
Acceptable for credit: Transfer CSU
A basic study of visual design elements and principles, using the computer. This course is not open to students who are enrolled in or have received credit for GRPH 108. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 109 Art History: American Art 3.0 units
Acceptable for credit: Transfer to UC, CSU
A comprehensive survey of the rich cultural diversity of American art from Colonial times to the present. Major artists and styles will be studied in the context of American culture. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 110 Design 1 3.0 units
Acceptable for credit: Transfer to UC, CSU
C-ID Course Number: ARTS 101
Prerequisite: ART 110 - Design 1
A lecture/lab introduction to animation production including classical character animation and nontraditional techniques. This course is not open to students who are enrolled in or have received credit for Film 115 or MMAC 115. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 112 Design Color Theory 3.0 units
Acceptable for credit: Transfer to UC, CSU
C-ID Course Number: ARTS 100
Prerequisite: ART 110 - Design 1
Investigates a series of spatial design problems as they might apply to professional fields, including architecture, interior design, display, and sculpture. (Letter Grade or Pass/No Pass)

ART 113 Three Dimensional Design 3.0 units
Acceptable for credit: Transfer to UC, CSU
C-ID Course Number: ARTS 101
Prerequisite: ART 110 - Design 1
A comprehensive survey of the rich cultural diversity of American art from Colonial times to the present. Major artists and styles will be studied in the context of American culture. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 120 Drawing 1 3.0 units
Acceptable for credit: Transfer to UC, CSU
An exploration of freehand drawing using a variety of drawing media, with emphasis on two and three-dimensional spatial composition. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

ART 121 Drawing 2 3.0 units
Acceptable for credit: Transfer to UC, CSU
C-ID Course Number: ARTS 205
Prerequisite: ART 120 - Drawing 1
A continuation of Art 120 with greater emphasis on pictorial composition, style, and color drawing techniques. (Spring) (Letter Grade or Pass/No Pass)

ART 122 Life Drawing 1 3.0 units
Acceptable for credit: Transfer to UC, CSU
Prerequisite: ART 120 - Drawing 1
A fundamental course in drawing the human figure including anatomy, form, movement, and composition. (Letter Grade or Pass/No Pass)

ART 123 Life Drawing 2 3.0 units
Acceptable for credit: Transfer to UC, CSU
Prerequisite: ART 122 - Life Drawing 1
A continuation of life drawing in the study of the human figure with an emphasis on movement and balance. Two hours lecture and four hours lab per week. (Letter Grade or Pass/No Pass)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Description</th>
<th>Acceptable for credit:</th>
<th>Prerequisite/Advisories</th>
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<tbody>
<tr>
<td>ART 124 Mixed Media 1</td>
<td>3.0</td>
<td>An advanced level of drawing focused on the study of the figure with an emphasis on personal style, movement and experimental process (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
<td>Transfer CSU</td>
<td>ART 123 - Life Drawing 2; ART 125 or ART 129</td>
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<tr>
<td>ART 125 Painting in Acrylics 1</td>
<td>3.0</td>
<td>An introduction to acrylic painting, including the use of materials and equipment, basic techniques, and approaches to color and composition. (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 110 - Design 1; and ART 120 - Drawing 1</td>
</tr>
<tr>
<td>ART 126 Painting in Acrylics 2</td>
<td>3.0</td>
<td>An intermediate course in acrylic painting emphasizing the development of skills and exploration of style. (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 110 - Design 1; and ART 120 - Drawing 1</td>
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<tr>
<td>ART 129 Painting in Oils 1</td>
<td>3.0</td>
<td>An introduction to oil painting including the use of materials and equipment, basic techniques, and approaches to color and composition. Advisory: ART 110 and ART 120 strongly recommended. 6 hours of lecture/lab per week. 3 units. (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 110 - Design 1; and ART 120 - Drawing 1</td>
</tr>
<tr>
<td>ART 130 Painting in Oils 2</td>
<td>3.0</td>
<td>An intermediate course in oil painting emphasizing the development of skills and an exploration of style. (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 110 - Design 1; and ART 120 - Drawing 1</td>
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<tr>
<td>ART 131 Portraits</td>
<td>1.5</td>
<td>A study of portrait drawing and painting. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 110 - Design 1; and ART 120 - Drawing 1</td>
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<tr>
<td>ART 133 Composition Studies: Figure 1</td>
<td>0.5</td>
<td>A beginning exploration of color, composition and style in artworks of the human figure. Students may choose to work in charcoal, pastels, acrylics, oils, watercolor, mixed media, or other appropriate media. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 120 - Drawing 1; and ART 122 - Life Drawing 1</td>
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<tr>
<td>ART 134 Composition Studies: Figure 2</td>
<td>0.5</td>
<td>An intermediate exploration of color, composition and style in artworks of the human figure. Students may choose to work in charcoal, pastels, acrylics, oils, watercolor, mixed media, or other appropriate media. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 133 - Composition Studies: Figure 1</td>
</tr>
<tr>
<td>ART 137 Life Drawing 3</td>
<td>3.0</td>
<td>An advanced exploration of color, composition and style in artworks of the human figure. Students may choose to work in charcoal, pastels, acrylics, oils, watercolor, mixed media, or other appropriate media. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 123 - Life Drawing 2; ART 125 or ART 129</td>
</tr>
<tr>
<td>ART 144 Mixed Media 2</td>
<td>3.0</td>
<td>An intermediate advanced level of mixed media focused on 2 and 3 dimensional art materials as they relate to composition and personal style. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
<td>Transfer CSU</td>
<td>ART 124 - Mixed Media 1</td>
</tr>
<tr>
<td>ART 146 Painting in Acrylics 3</td>
<td>3.0</td>
<td>An advanced course in acrylic painting emphasizing the continued growth of skills and the development of a personal style. (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 136 - Mixed Media 1; ART 144 - Mixed Media 2</td>
</tr>
<tr>
<td>ART 150 Painting in Oils 3</td>
<td>3.0</td>
<td>An advanced course in oil painting emphasizing the continued growth of skills and the development of a personal style. (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 130 - Painting in Oils 1; ART 146 - Painting in Acrylics 3</td>
</tr>
<tr>
<td>ART 154 Composition Studies: Figure 3</td>
<td>0.5</td>
<td>An advanced exploration of color, composition and style in artworks of the human figure. Students may choose to work in charcoal, pastels, acrylics, oils, watercolor, mixed media, or other appropriate media. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 153 - Composition Studies: Figure 2</td>
</tr>
<tr>
<td>ART 160 Ceramics 1</td>
<td>3.0</td>
<td>An introduction to low-fire clay and glaze processes using hand-building forming techniques. Because this is a lecture/lab course, students are expected to work 4 hours/week outside of class time. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 160 - Ceramics 1</td>
</tr>
<tr>
<td>ART 161 Ceramics 2</td>
<td>3.0</td>
<td>A continuation of Ceramics 1 and low-fire clay and glaze processes, using the potter's wheel, extruder, making and using molds, graphic design with low-fire colored glazes. Because this is a lecture/lab course, students are expected to work 4 hours/week outside of class time. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 160 - Ceramics 1</td>
</tr>
<tr>
<td>ART 162 Ceramics 3</td>
<td>3.0</td>
<td>An introduction to high fire ceramic materials and techniques, including research into ceramic materials and experimental use of high fire glazes. Because this is a lecture/lab course, students are expected to work 4 hours/week outside of class time. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 161 - Ceramics 2</td>
</tr>
<tr>
<td>ART 163 Ceramics Workshop</td>
<td>3.0</td>
<td>A continuation of ART 162 with individualized assignments. Because this is a lecture/lab course, students are expected to work 4 hours/week outside of class time. (Fall, Spring) (Letter Grade or Pass/No Pass)</td>
<td>Transfer UC, CSU</td>
<td>ART 162 - Ceramics 3</td>
</tr>
</tbody>
</table>
ART 164 Sculpture 1 3.0 units
Acceptable for credit: Transfer to UC, CSU
This is a lecture/lab course involving 2 hours of lecture and 4 hours of lab each week. It is a basic exploratory course in sculptural techniques and materials. (Letter Grade or Pass/No Pass)

ART 165 Sculpture 2 3.0 units
Acceptable for credit: Transfer to UC, CSU
This is a lecture/lab course involving 2 hours of lecture and 4 hours of lab each week. It is an expanded exploration in sculpture techniques and materials. (Letter Grade or Pass/No Pass)

ART 189 Independent Projects 1.0 - 3.0 units
Acceptable for credit: Transfer CSU
Courses for students capable of independent work who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, research, or development of skills and competencies under faculty advisement and supervision. Independent projects may be earned in most disciplines. Students wishing to enroll in Independent Projects should contact the appropriate instructor identified in the class schedule. If the project proposed is acceptable to that instructor, a contract will be developed. All contracts for these classes must be completed and submitted to the Records Office no later than the end of the second week of the semester. Students may enroll for any combination (unit value) of Independent Projects 189 and/or 389 for a total of four semesters in a specific discipline. Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline, and are based on the following formula: 1 unit - 48 hours per semester 2 units - 96 hours per semester 3 units - 144 hours per semester (Letter Grade or Pass/No Pass)

ART 199 Topics in Art 0.5 - 3.0 units
Acceptable for credit: Transfer CSU
Provides an opportunity to explore particular aspects of the discipline which are not covered in detail in the existing program. See the current schedule of classes for topics being offered. Offerings identified as 199 are not offered on a regular cycle (not within a two-year period). (Letter Grade or Pass/No Pass)

ART 366 Working the Potter's Wheel 2.0 units
Acceptable for credit: D - Credit - Degree Applicable
A lecture/lab course introducing students to using the potter's wheel as a tool for shaping clay. This course provides all necessary information for students new to the use of the potter's wheel. Students will need to purchase clay and tools for their own use. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 367 Advanced Potter's Wheel 2.0 units
Acceptable for credit: D - Credit - Degree Applicable
Advisories: ART 366 - Working the Potter's Wheel
A lecture/lab course which expands upon the skills of Art 366, Working the Potter's Wheel. This course explores the vast array of contemporary ceramic practices based primarily on the use of the potter's wheel, while also further developing students' skills at forming clay on the wheel. Students will need to purchase clay and tools for their own use. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 368 Modifying Forms from the Wheel 2.0 units
Acceptable for credit: D - Credit - Degree Applicable
Advisories: ART 366 - Working the Potter's Wheel
A lecture/lab course which expands upon the skills of Art 367, Advanced Potter's Wheel. This course focuses on the development of personal expression through use of the potter's wheel. Students will need to purchase clay and tools for their own use. (Fall, Spring) (Letter Grade or Pass/No Pass)

ART 380 Art Lab 1 (Ceramics) 0.5 units
Acceptable for credit: D - Credit - Degree Applicable
Corequisite: ART 163 - Ceramics Workshop; or ART 199 - Topics in Art as related to ceramics; or ART 366 - Working the Potter's Wheel; or ART 367 - Advanced Potter's Wheel; or ART 368 - Modifying Forms from the Wheel; or ART 399 - Topics in Art as related to ceramics; ART 160 - Ceramics 1; or ART 161 - Ceramics 2; or ART 162 - Ceramics 3
An open-entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in the corequisite course. Students may not be concurrently enrolled in Art 380 and Art 381. (Fall, Spring) (Pass/No Pass)

ART 381 Art Lab 2 (Ceramics) 0.5 units
Acceptable for credit: D - Credit - Degree Applicable
Corequisite: ART 160 - Ceramics 1; or ART 161 - Ceramics 2; or ART 162 - Ceramics 3; or ART 163 - Ceramics Workshop; or ART 199 - Topics in Art (related to Ceramics); or ART 366 - Working the Potter's Wheel; or ART 367 - Advanced Potter's Wheel; or ART 368 - Modifying Forms from the Wheel; or ART 399 (as related to ceramics)
An open-entry laboratory course designed to provide students with the opportunity to refine and expand techniques learned in the ceramics co-requisite course. Students must be enrolled in an appropriate co-requisite course in order to enroll in Art 381. Students enrolled in this course cannot be co-enrolled in ART 380. (Fall, Spring) (Pass/No Pass)

ART 382 Art Lab 1 (Sculpture) 0.5 units
Acceptable for credit: D - Credit - Degree Applicable
Corequisite: ART 164 - Sculpture 1; or ART 165 - Sculpture 2
An open-entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in the corequisite course. Students may not be concurrently enrolled in Art 382 and Art 383. (Pass/No Pass)

ART 383 Art Lab 2 (Sculpture) 0.5 units
Acceptable for credit: D - Credit - Degree Applicable
Corequisite: ART 164 - Sculpture 1; or ART 165 - Sculpture 2
An open-entry laboratory class designed to provide students with the opportunity to refine and expand techniques learned in the corequisite course. (Pass/No Pass)

ART 399 Topics in Art 1.0 - 4.0 units
Acceptable for credit: D - Credit - Degree Applicable
Prerequisite: Prerequisites, co-requisites or advisories will be included for each course developed under this curriculum shell, as is appropriate for the discipline described in the course title.
Provides an opportunity to explore particular aspects of the discipline which are not covered in detail in the existing program. See the current schedule of classes for topics being offered. Offerings identified as 399 are not offered on a regular cycle (not within a two-year period). (Letter Grade or Pass/No Pass)