

## Art

### ART 101 Art Appreciation

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTH 100

Advisories: READ 110 - Introduction to Critical Reading ; or

ENGL 101 - Freshman Composition: Exposition

A study of the visual arts as an expression of thought and culture. (Fall, Spring) (Letter Grade or Pass/No Pass)

### ART 103 Art History Ancient to Medieval

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTH 110

Advisories: READ 110 - Introduction to Critical Reading ; or

ENGL 101 - Freshman Composition: Exposition

A survey of painting, sculpture, and architecture in the western world from the Paleolithic through the Gothic period. (Fall) (Letter Grade or Pass/No Pass)

### ART 104 Art History Renaissance to Modern

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTH 120

Advisories: READ 110 - Introduction to Critical Reading ; or

ENGL 101 - Freshman Composition: Exposition

A survey of painting, sculpture, and architecture in the western world from Renaissance to modern times. (Spring) (Letter Grade or Pass/No Pass)

### ART 105 Art History of Mexico

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: READ 110 - Introduction to Critical Reading ; or

ENGL 101 - Freshman Composition: Exposition

A survey of the art of Mesoamerica, tracing the cultural development of the Valley of Mexico and the Yucatan Peninsula from the earliest archaeological findings to the present time. (Spring) (Letter Grade or Pass/No Pass)

### ART 106 Art of the 20th Century

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: C-ID ARTH 150

Advisories: ART 103 - Art History Ancient to Medieval ; and

ART 104 - Art History Renaissance to Modern ; READ 110

- Introduction to Critical Reading ; or ENGL 101 - Freshman

Composition: Exposition

A survey of art of the 20th century including its roots in the 19th century. Topics include the investigation of appropriation from a global perspective, alternative art markets, and the impact of multiculturalism on content, subject matter, and the studio process.

A variety of media are covered such as architecture, painting, sculpture, film, photography, and the digital arts. (Fall) (Letter Grade or Pass/No Pass)

### ART 107 Introduction to Digital Art

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: Arts 250

An introduction to the fundamental concepts, practices and theories of digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. (Fall) (Letter Grade or Pass/No Pass)

### ART 108 Design 1 on the Computer

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: Arts 100

This course is an introduction to the concepts, applications, and historical references related to two-dimensional art and composition, including the study of basic design principles and elements. Students will develop a visual vocabulary for creative expression through lectures, studio projects, problem-solving, and writing assignments. This course covers the same content as Art 110, but projects are executed digitally using the computer. This course is not open to students who are enrolled in or have received credit for GRPH 108. (Fall, Spring) (Letter Grade or Pass/No Pass)

### ART 109 Art History: American Art

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

A comprehensive survey of the rich cultural diversity of American art from Colonial times to the present. Major artists and styles will be studied in the context of American culture. (Fall, Spring) (Letter Grade or Pass/No Pass)

### ART 110 Design 1

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTS 100

An introduction to the visual elements and principles of design. This is a lecture/lab experience requiring specific materials. (Fall, Spring) (Letter Grade or Pass/No Pass)

### ART 112 Design Color Theory

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTS 270

Advisories: ART 110 - Design 1 ; or GRPH 108 - Design 1 on the

Computer ; or ART 108 - Design 1 on the Computer

A study of color, what it is, how we see it and strategies for its application in the visual arts. Major historical and contemporary color theory principles will be applied through design strategies. (Fall) (Letter Grade or Pass/No Pass)

### ART 113 Three Dimensional Design

#### 3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTS 101

Prerequisite: ART 110 - Design 1

Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles

of design as they apply to three-dimensional space and form.

Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. Students will investigate a series of spatial design problems as they might apply to professional fields, including architecture, interior design, display, and sculpture. (Spring) (Letter Grade or Pass/No Pass)

### **ART 115 Introduction to Animation**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

An introduction to animation production including classical character animation and other techniques. This course is not open to students who are enrolled in or have received credit for MMAC 115 or FILM 115. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 120 Drawing 1**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTS 110

An introduction to the elements, principles, materials and techniques of drawing. Emphasis is placed on the practical skills of observation and their expansion, along with drawing as a form of visual communication. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

### **ART 121 Drawing 2**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTS 205

Prerequisite: ART 120 - Drawing 1

Students in Art 121 will build on the fundamental technical drawing skills of Art 120 : Drawing 1, to develop more personalized approaches to drawing materials, strategies and subject matter.

In addition to traditional drawing media, color media and techniques will be introduced and explored. Students will develop and visually communicate ideas using a variety of materials, formats, techniques and methodologies, through still life, figurative, landscape, narrative, abstract, expressive and imagined subjects. Projects will cover multiple historical and contemporary approaches to drawing. Creative expression, individual growth, development of personal style and content are emphasized.

(Spring) (Letter Grade or Pass/No Pass)

### **ART 122 Life Drawing 1**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: Arts 200

Prerequisite: ART 120 - Drawing 1

This course serves as an introduction to drawing the human figure from observation. Studio assignments investigate the human body, its mass, and its movements through the modeling of form, planar analysis, cross-contour, and gesture drawing techniques. Human anatomy and proportional accuracy are emphasized, while expressive and interpretive approaches are explored by means of compositional design, a variety of drawing media, and surveying historical and contemporary roles of figure drawing in the visual arts. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 123 Life Drawing 2**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

Prerequisite: ART 122 - Life Drawing 1

This course is a continued study in drawing the human form through direct observation. Students will further refine technical life drawing skills, as well as explore more detailed investigations into human anatomy, the human figure in space, and the human figure in motion. Students will expand their approaches, techniques and media to create a portfolio of figurative drawings that demonstrates increased technical skills, as well as explorations of color, style and content. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 124 Mixed Media 1**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 110 - Design 1 ; ART 151 - Painting 1

An exploration of a variety of traditional and distinctly unique 2-dimensional art media as they relate to drawing and painting mediums. (Fall) (Letter Grade or Pass/No Pass)

### **ART 133 Composition Studies: Figure 1**

#### **0.5 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 120 - Drawing 1 ; and ART 122 - Life Drawing 1

A beginning exploration of color, composition and style in artworks of the human figure. Students may choose to work in charcoal, pastels, acrylics, oils, watercolor, mixed media, or other appropriate media. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 134 Composition Studies: Figure 2**

#### **0.5 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ART 133 - Composition Studies: Figure 1

An intermediate exploration of color, composition and style in artworks of the human figure. Students may choose to work in charcoal, pastels, acrylics, oils, watercolor, mixed media, or other appropriate media. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 137 Life Drawing 3**

#### **3.0 units**

Acceptable for credit: Transfer CSU

Prerequisite: ART 123 - Life Drawing 2

This course is an advanced study in drawing the human form through direct observation. Technical and expressive drawing skills and approaches learned in Life Drawing 1 and 2 will be further developed and refined toward the development of a cohesive body of work. Life Drawing 3 students will produce a portfolio of advanced skill level drawings showing the development of personal style and content using the human figure as a subject. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 144 Mixed Media 2**

#### **3.0 units**

Acceptable for credit: Transfer CSU

C-ID Course Number: none

Prerequisite: ART 124 - Mixed Media 1

An intermediate advanced level of mixed media focused on 2 and 3 dimensional art materials as they relate to composition and personal style. (Fall) (Letter Grade or Pass/No Pass)

### **ART 151 Painting 1**

#### **3.0 units**

Acceptable for credit: Transfer CSU

C-ID Course Number: ARTS 210

Advisories: ART 110 - Design 1 ; ART 120 - Drawing 1

An introduction to the principles, elements, and practices of painting, including the exploration of painting materials, basic techniques, paint mixing, and approaches to color and composition. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 152 Painting 2**

#### **3.0 units**

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Prerequisite: ART 151 - Painting 1

An intermediate course in painting emphasizing further development of skills and exploration of styles. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 153 Painting 3**

#### **3.0 units**

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Prerequisite: ART 152 - Painting 2

An advanced course in painting emphasizing the continued growth of technical skills and the development of a personal style. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 154 Composition Studies: Figure 3**

#### **0.5 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ART 134 - Composition Studies: Figure 2

An advanced exploration of color, composition and style in artworks of the human figure. Students may choose to work in charcoal, pastels, acrylics, oils, watercolor, mixed media, or other appropriate media. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 160 Ceramics 1**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: ARTS 230

Introduction to ceramics materials, concepts, and processes including basic design principles, creative development, various forming methods, glaze techniques, firing and ceramics terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

### **ART 161 Ceramics 2**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 160 - Ceramics 1

A continuation of Ceramics 1 materials, concepts and processes, including basic design principles, creative development, various forming methods, glaze techniques, firing and ceramics terminology. This course will explore low-fire clay and glaze processes, using the potter's wheel, extruder, making and using molds, graphic design with low-fire colored glazes. Student will further their own aesthetic and creative development of clay objects by examining historical, contemporary, and personal modes of expression across cultures. Because this is a lecture/lab course, students are expected to work 4 hours/week outside of class time.

(Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 162 Ceramics 3**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 161 - Ceramics 2

An introduction to high fire ceramic materials and techniques, including research into ceramic materials and experimental use of high fire glazes. Because this is a lecture/lab course, students are expected to work 4 hours/week outside of class time. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 163 Ceramics Workshop**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Advisories: ART 162 - Ceramics 3

A continuation of ART 162 with individualized assignments. Because this is a lecture/lab course, students are expected to work 4 hours/week outside of class time. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 164 Sculpture 1**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: Art 101

Introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices. Various sculpture methods are practiced with attention to creative self-expression and historical context. (Fall) (Letter Grade or Pass/No Pass)

### **ART 165 Sculpture 2**

#### **3.0 units**

Acceptable for credit: Transfer to UC, CSU

Advisories: ART 164 - Sculpture 1

This is a lecture/lab course involving 2 hours of lecture and 4 hours of lab each week. It is an expanded exploration in sculpture techniques and materials. (Fall) (Letter Grade or Pass/No Pass)

### **ART 170 Survey of Asian Art**

#### **3.0 units**

Acceptable for credit: Transfer CSU

C-ID Course Number: ARTH 130

This course provides a select overview of art from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. Includes examination and analysis of ceramics, calligraphy/painting, printmaking, architecture and sculpture with reference

to cross-cultural influences, religion, and philosophy in those countries. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 189 Independent Projects**

#### **1.0 - 3.0 units**

Acceptable for credit: Transfer CSU

Courses for students capable of independent work who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, research, or development of skills and competencies under faculty advisement and supervision. Independent projects may be earned in most disciplines. Students wishing to enroll in Independent Projects should contact the appropriate instructor identified in the class schedule. If the project proposed is acceptable to that instructor, a contract will be developed. All contracts for these classes must be completed and submitted to the Records Office no later than the end of the second week of the semester. Students may enroll for any combination (unit value) of Independent Projects 189 and/or 389 for a total of four semesters in a specific discipline. Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline, and are based on the following formula: 1 unit - 48 hours per semester 2 units - 96 hours per semester 3 units - 144 hours per semester (Letter Grade or Pass/No Pass)

### **ART 199 Topics in Art**

#### **0.5 - 3.0 units**

Acceptable for credit: Transfer CSU

Provides an opportunity to explore particular aspects of the discipline which are not covered in detail in the existing program. See the current schedule of classes for topics being offered. Offerings identified as 199 are not offered on a regular cycle (not within a two year period). (Letter Grade or Pass/No Pass)

### **ART 366 Working the Potter's Wheel**

#### **2.0 units**

Acceptable for credit: D - Credit - Degree Applicable

A lecture/lab course introducing students to using the potter's wheel as a tool for shaping clay. This course provides all necessary information for students new to the use of the potter's wheel. Students will need to purchase clay and tools for their own use. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 367 Advanced Potter's Wheel**

#### **2.0 units**

Acceptable for credit: D - Credit - Degree Applicable

C-ID Course Number: N/A

Advisories: ART 366 - Working the Potter's Wheel

A lecture/lab course which expands upon the skills of Art 366, Working the Potter's Wheel. This course explores the vast array of contemporary ceramic practices based primarily on the use of the potter's wheel, while also further developing students' skills at forming clay on the wheel. Students will need to purchase clay and tools for their own use. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 368 Modifying Forms from the Wheel**

#### **2.0 units**

Acceptable for credit: D - Credit - Degree Applicable

C-ID Course Number: N/A

Advisories: ART 367 - Advanced Potter's Wheel

A lecture/lab course which expands upon the skills of Art 367, Advanced Potter's Wheel. This course focuses on the development of personal expression through use of the potter's wheel. Students will need to purchase clay and tools for their own use. (Fall, Spring) (Letter Grade or Pass/No Pass)

### **ART 399 Special Topics in Art**

#### **1.0 - 4.0 units**

Acceptable for credit: D - Credit - Degree Applicable

Prerequisite: Prerequisites, co-requisites or advisories will be included for each course developed under this curriculum shell, as is appropriate for the discipline described in the course title. Provides an opportunity to explore particular aspects of the discipline which are not covered in detail in the existing program. See the current schedule of classes for topics being offered. Offerings identified as 399 are not offered on a regular cycle (not within a two-year period). (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)